



CANADA

Education, Early
Learning and Culture

Intermediate Program of Studies and Authorized Materials 2016-2017



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Intermediate School

For program planning purposes, Grades 7 to 9 are treated as a unit. The courses which make up the program are designed to meet the needs, interests, and abilities of students of intermediate school age.

The intermediate school program is a broad one intended to foster the intellectual, physical, emotional, and cultural growth and development of students. To be successful, the program must be appropriate and the ambiance of the school constructive. An appropriate program includes the tasks, challenges, experiences, and materials which are suitable for the abilities of the students. The atmosphere of the school must be one in which students feel that they are liked and supported, in which achievements are recognized as well as shortcomings, in which individual improvements and abilities are encouraged, and where comparisons with others are not over-stressed.

The intermediate school and its program should encourage students to broaden their interests. This is one function of the courses in art, music, industrial technology, a second language, and of the broadened nature of many other courses. Exposure to new areas of study takes place within all of the subjects.

The intermediate school years form an important period in students' progress toward independence. Both the school and its program should assist students toward this objective. Opportunities for responsibility and for leadership are to be encouraged. Students should have occasions to discuss the responsibilities and the discipline needed for independence and for effective leadership. Furthermore, those opportunities for independence and leadership which the school provides to students should always be accompanied by responsibility for the consequences. Outside of the instructional program, student government, student librarians, student assistants in relation to sports, music, drama, or a school newspaper are examples of areas in which increased student responsibility and leadership are appropriate.

Public School Education

In Prince Edward Island, the public school system comprises Grades K-12. For program planning purposes, Grades K-6 are the kindergarten and elementary grades, 7-9 are the intermediate grades, and 10-12 the senior high grades. The program is taught in schools which are currently organized within the English Language School Board and La Commission scolaire de langue française.

A full school program is available for both English language and French language education. The schools of La Commission scolaire de langue française operate in the French language. French second language courses are available in all schools, with instruction beginning not later than Grade 4. Early French immersion is available in some English language schools.

Philosophy of Public Education

A document entitled *A Philosophy of Public Education for Prince Edward Island Schools* was adopted in 1990. It contains a statement of the purpose, principles, and goals, summarized below, along with the supporting rationale and context.

Purpose

The purpose of the Prince Edward Island public education system is to provide for the development of children so that each child may take a meaningful place in society.

Basic Principles

Public education in PEI is based on a quality program that respects the intrinsic value of the individual and centres on the development of each child.

The public education system recognizes that education is a responsibility shared among the school, the family, and the community.

The public education system demonstrates respect and support for fundamental human rights as identified in the *Canadian Charter of Rights and Freedoms* and the *PEI Human Rights Act*.

The public education system reflects the character, cultural heritage, and democratic institutions of the society it serves.

The programs in the public education system reflect a contemporary view of the knowledge, skills, and attitudes that are of most worth to the individual and to society.

The goals of public education are to enable the student to

- develop an appreciation for learning, an intellectual curiosity, and a desire for lifelong learning;
- develop the ability to think critically, apply knowledge, and make informed decisions;
- acquire the basic knowledge and skills necessary to comprehend and express ideas through the use of words, numbers, and other symbols;
- develop an understanding of the natural world and of the applications of science and technology in society;
- acquire knowledge about the past and an orientation to the future;
- develop an appreciation for one's heritage and a respect for the culture and traditions of others;
- develop a sense of self-worth;
- develop a respect for community values, a sense of personal values, and a responsibility for one's actions;
- develop a sense of pride and respect for one's community, province, and country;
- develop a sense of stewardship for the environment;
- develop creative skills, including those in the arts, and an appreciation of creativity in others;
- develop skills and attitudes related to the workplace;

- develop good mental and physical health, and the ability to creatively use leisure time;
- acquire knowledge of the second official language and an understanding of the bilingual nature of the country;
- develop an understanding of gender equity issues and of the need to provide equal opportunities for all;
- develop an understanding of fundamental human rights and an appreciation for the worth of all individuals.

Although the family and the community have important roles to play in public education, the school's curriculum is of prime importance in addressing the goals.

Curriculum guides clearly articulate what students are expected to know and be able to do. Delivery of curriculum must reflect these expectations, and there must be an accurate assessment of students' performance in relation to the curriculum outcomes.

English Programs

Mandate

The English Programs team is responsible for providing leadership, coordination, and support in the development of quality English language curriculum, as well as support services and resources for teachers and students from kindergarten to Grade 12.

Course Development/Renewal Procedure

Renewal of curriculum begins with the common understanding that Grades K-12 students must be educated to participate in a world of rapid and complex change. This dynamically evolving environment requires that students develop multiple literacies that increase depth of knowledge, and acquire a range of twenty-first century skills and abilities. Students must also develop a desire for personal and collective achievement, and a willingness to collaborate for the well-being of themselves, others, and their planet.

With these and other worthy goals in mind, it is essential that everyone involved in the education of Prince Edward Island students have an in-depth understanding of grade-level expectations for learning in all areas of study.

Since the implementation of the 2006 Student Achievement Action Plan, which resulted from the PEI Task Force report on Student Achievement, curriculum development and renewal has been, and continues to be, a priority. Island teachers continue to be actively involved in working with Department curriculum specialists to create and develop provincial curriculum.

The goals of curricular renewal are achieved through

- clarifying expectations, outcomes, standards, and benchmarks for students;
- ensuring relevance and consistency for all students across grade levels and areas of study;
- focusing on central tenets and developing deep understanding within areas of study (which are living disciplines);
- incorporating effective research-based instruction and assessment practices, and providing ease of access and use for teachers;
- promoting a contextualized and constructivist approach to instruction and learning.

Teachers and curriculum specialists continue to collaborate in evaluating and selecting appropriate student and teacher resources to support the curriculum.

Codes and Abbreviations

Intermediate Course Codes

Each unique course code is composed of five characters with a course title associated with it.

Number of Characters	Field	Description
1	Grade	7 = Grade 7 8 = Grade 8 9 = Grade 9
3	Subject	Example: MAT = Mathematics, SOC = Social Studies
1	Program	The fifth character is used as a program identifier as well as to distinguish between courses that would otherwise be identical in their coding. A to E = English-language courses F to J = French immersion courses M to Q = French-language courses W to Z = local program courses
1	Program Description	There may be a sixth character in a code that distinguishes between programs that would otherwise be identical in their coding.

Course Code (E)	Course Code (FI)	Title
7ARTA		Visual Arts
7ENGA	7FREF 7FREG	Language Arts French Language Arts (EFI) French Language Arts (LFI)
7EXPA		Exploratory Cluster (consisting of only provincial modules such as Home Economics, Industrial Technology)
7EXPB		Exploratory CIT Modules (consisting of provincial IT modules)
7FREA		Core French
7HECAF 7HECAC		Home Economics (Foods) Home Economics (Clothing)
7HEAA	7HEAF 7HEAG	Health Health (EFI) Health (LFI)
7INDAW 7INDAT		Industrial Technology (woods, metals, plastics, ceramics) Industrial Technology (graphics, electricity, power, computer)
7MATA	7MATF 7MATG	Mathematics Mathematics (EFI) Mathematics (LFI)
7MUSA 7MUSB 7MUSC		Music Instrumental Music Vocals Music Strings

Course Code (E)	Course Code (FI)	Title
7PEDA		Physical Education
7SCIA	7SCIF 7SCIG	Science Science (EFI) Science (LFI)
7SOCA	7SOCF 7SO CG	Social Studies Social Studies (EFI) Social Studies (LFI)
8ARTA		Visual Arts
8ENGA	8FREF 8FREG	Language Arts French Language Arts (EFI) French Language Arts (LFI)
8EXPA		Exploratory Cluster (consisting of only provincial modules such as Home Economics, Industrial Technology)
8EXPB		Exploratory CIT Modules (consisting of provincial IT modules)
8FREA		Core French
8HECAF 8HECAC		Home Economics (Foods) Home Economics (Clothing)
8HEAA	8HEAF 8HEAG	Health Health (EFI) Health (LFI)
8INDAW 8INDAT		Industrial Technology (woods, metals, plastics, ceramics) Industrial Technology (graphics, electricity, power, computer)
8MATA	8MATF 8MATG	Mathematics Mathematics (EFI) Mathematics (LFI)
8MUSA 8MUSB 8MUSC		Music Instrumental Music Vocal Music Strings
8PEDA		Physical Education
8SCIA	8SCIF 8SCIG	Science Science (EFI) Science (LFI)
8SOCA	8SOCF 8SO CG	Social Studies Social Studies (EFI) Social Studies (LFI)
9ARTA		Visual Arts
9ENGA	9FREF 9FREG	Language Arts French Language Arts (EFI) French Language Arts (LFI)
9EXPA		Exploratory Cluster (consisting of only provincial modules such as Home Economics, Industrial Technology)
9EXPB		Exploratory CIT Modules (consisting of provincial IT modules)

Course Code (E)	Course Code (FI)	Title
9FREA		Core French
9HECA		Home Economics
9HEAA	9HEAF 9HEAG	Health Health (EFI) Health (LFI)
9INDAW 9INDAM 9INDAT		Industrial Technology (woods, metals, plastics, ceramics) Industrial Technology (manufacturing technology module) Industrial Technology (graphics, electricity, power, computer)
9MATA	9MATF 9MATG	Mathematics Mathematics (EFI) Mathematics (LFI)
9MUSA 9MUSB 9MUSC		Music Instrumental Music Vocal Music Strings
9PEDA		Physical Education
9SCIA	9SCIF 9SCIG	Science Science (EFI) Science (LFI)
9SOCA	9SOCF 9SOCG	Social Studies Social Studies (EFI) Social Studies (LFI)

Time on Task for Intermediate Subjects

For the English and French First Language programs, the time allotment for each of the subject areas shall fall within the following ranges:

Language Arts	18 - 22%
Mathematics	18 - 22%
Social Studies	13 - 15%
Science	13 - 15%
Other Official Language	11 - 13%
Physical Education	4 - 6%
Health Education	4 - 6%

Exploratory Programs

Art, Music, Industrial Technology, Home Economics, etc.	7 - 13%
Locally Determined Time	1 - 3%

For the French Immersion programs, the time allotment for each of the subject areas taught in French shall fall within the following ranges:

Late French Immersion

Grades 7 and 8

French Language Arts	18 - 22%
Mathematics	18 - 22%
Social Studies	13 - 15%
Science	13 - 15%
Health	4 - 6%

* A minimum of 75% of courses in French must be provided to Late Immersion students.

Grade 9

French Language Arts	18 - 22%
Social Studies	13 - 15%
Science	13 - 15%

* A minimum of 50% of courses in French must be provided to Late Immersion students.

Continuing/Early French Immersion

Grades 7, 8, 9

French Language Arts	12 - 18%
Social Studies	13 - 15%
Math	13 - 15%
Science	13 - 15%
Health	4 - 6%

* A minimum of 50% of courses in French must be provided to Continuing/Early and Middle Immersion students.

The time allotments for both programs are based on a 300 minute instructional day.

Abbreviations

Most of the instructional materials listed for the school programs and courses described in this document appear as indicated by the following example:

<u>Title and Author</u>	<u>Publisher</u>	<u>Ratio</u>	<u>Item Number</u>
Helen Keller by M. MacDonald	SCH	1/p	104-4042

Please note:

1. The publisher abbreviations and the publishers they refer to are listed on the following pages.
2. The ratios at which instructional materials are provided have meanings as indicated by the following examples:

1/p	- one per pupil
1/10p	- one per 10 pupils
1/t	- one per teacher
1/c	- one per class
1/s	- one per school
1/u	- one per school board
1/ws	- one per work station
cs/s	- one class set per school
cs/t	- one class set per teacher

3. The stock number is a unique number for each item. The numbers are assigned by the Provincial Learning Materials Distribution Centre (PLMDC).
4. There is a unique course code for each subject in the curriculum and the course code for each section is explained. Furthermore, the code is used at the beginning of the description of each course.

Publisher Abbreviations

ACA	Éditions d'Acadie	HEJ	Herff Jones
AQC	Aquilla Communications	HER	PEI Heritage Foundation
ATL	Atlantic Book Ltd.	HHM	HH Marshall
BAN	Bantam Books (H.H. Marshall)	HMF	Houghton Mifflin
BEAU	Éditions Beauchemin	HMS	Harknett Music Services
BRA	Brault & Bouthillier	HURT	Éditions Hurtubise
BRU	Brunswick Press	JWS	John Wiley & Sons (Now Nelson)
CAH	CAHPER	KEH	Kendall/Hunt
CAW	Canada & the World	LAC	Librarie Acadienne
CBE	Carleton Bd of Education	LGO	Librairie Générale Ourse
CEC	Centre Éducatif et Culturel	LIA	Librairie Acadienne
CEP	Centre Pédagogique	LID	Lidec Inc.
CGPC	Can Gov't Publishing Centre	LSC	Lire S'Amiser Creer
CHN	(now TC Media Livres Inc. TCM)	MAR	Maritext
CIRA	Can Intramural Recreation	MED	Medialiv (Now Dimedia)
CMP	Company's Coming Pub	MER	Éditions Du Meriden
CRC	Canadian Red Cross Soc	MHL	MacLean-Hunter
CRF	Centre Ress Franco Ont	MHR	McGraw-Hill Ryerson
CTF	Canadian Track & Field Assn	MOD	Modulo Publ/Editeur
DDI	Diffusion Dimedia (Médialiv)	MOS	C V Mosby
DFL	Diffulivre Inc.	MPE	Maritime Prov Ed Foundation
DGL	Douglas & McIntyre	MTP	Metro Toronto Press
DIS	Distican	NEL	Nelson Education
DJA	Davis & Johnson Assoc.	NGS	National Geographic Soc
DLC	Directional Learning Canada Ltd.	NIM	Nimbus Publishing
DLM	Diffusion Du Livre Mirabel	OGF	Ontario Gymnastic Fed
DSP	Dominion Simplicity Patterns	OMM	Ontario Milk Marketing Board
DUV	Duval Education	OUP	Oxford University Press
EDU	Éducalivres	PEC	Pearson Education Canada
EFW	E.F. Williams	PEI	Prince Edward Island
EIA	Éditions Image de L'Art	PJM	Production Jeux de Mots
ERPI	Éditions du Renouveau Pédagogique Inc.	POC	Pop-Club
FID	Éditions Fides	POJ	Pocket Junior
FRA	Éditions Française	PRO	Progress Books
FWH	Fitzhenry & Whiteside	PST	Michael Preston Associates
GNP	General Pub Co (& Irwin)	QUQ	Les Quoditiens du Québec
GRA	Les Publications Graficor	RAG	Ragweed Press
GRO	Grolier (Now Nelson)	REI	Reidmore Books
GUE	Guérin Editeur	REN	Renaud-Bray
HCA	Harcourt Brace & Company, Canada	RES	The Resource Centre
HCP	Harper/Collins	REV	Revenue Canada

RGR	Rae Graphics	TBE	Toronto Board of Education
RKP	RK Publishing	TCM	TC Media Livres Inc.
RNV	Éditions Renouveau Ped.	TRA	Tralco Lingo Fun
SBF	School Book Fairs	UTP	University of Toronto Press
SCH	Scholastic Book Service	WEP	West Publishing
SCM	Scholars Choice	WHF	WH Freeman
SER	Servidec	WIC	Williams and Crew
SES	Spectrum Educ. Supplies	WLL	E F Williams (Now EFW)
SIE	Science Inquiry Enterprises	WLM	Wintergreen Myosotis Press
SOL	Le Soleil (Newspaper)		

*Intermediate
Program of Studies*

English Programs

Arts

Music

The music education courses strive to provide musical development experiences that will enable students to

- develop a love and enjoyment of music as a lifelong activity;
- respond intellectually and emotionally to music;
- develop creative skills and concepts through such activities as musical arrangement, composition, improvisation, interpretation, and performance;
- develop the ability to make intellectual and aesthetic judgments based on critical listening and analysis of music;
- recognize, interpret, and perform the elements of music (rhythm, pitch, harmony, form, expression) as they appear in musical notation;
- develop, and reinforce through practice, musical techniques and skills;
- explore and develop an understanding of cultural, historical, and stylistic perspectives in music.

The music education courses also provide personal development experiences that will develop positive attitudes and effective strategies of learning in music. Students are encouraged and supported to

- enhance their self-esteem and self-confidence through one's own musical involvement;
- develop respect for the abilities and efforts of self and others;
- develop a sense of dedication and commitment;
- demonstrate motivation both individually and collectively;
- develop abilities to cooperate and work responsibly with others in group activities and performances;
- develop self-expression and communication through music;
- develop skills of concentration;
- develop skills of self-evaluation and peer-evaluation;
- develop organizational skills;
- develop skills of effective leadership;
- develop physical skills in music (e.g., fine-motor skills, breathing, posture).

Instrumental Courses	Vocal Courses	Strings Courses
7MUSA	7MUSB	7MUSC
8MUSA	8MUSB	8MUSC
9MUSA	9MUSB	9MUSC

Please note that where intermediate courses are taught, they are arranged in six levels, each level corresponding

to a year of study. The first three levels will pertain to intermediate schools only. (Detailed information may be found in the document *Instrumental Music Curriculum: Intermediate and Senior High Band.*)

The K-12 music program framework and curriculum are currently being reviewed.

Visual Arts

The emphasis for learning in Intermediate Visual Arts, Level 1 and 2 is on the creation of images. The historical content (Prehistoric, Ancient, and Renaissance Art) is used to support, motivate, and create context. Through images from the past and present, students will come to an understanding and appreciation of the history, storytelling, media, and composition of the visual arts. It is the purpose of this course that through creative and critical art making and viewing, students will come to better value, understand, and enjoy the visual images in their lives.

The focus for student learning in this curriculum is on the creation of images. Therefore, 80% of the classroom experience would consist of “hands on” time, and 20% of the classroom experience would be on “textbook learning.”

The visual arts outcomes for the intermediate years are extended over the two levels. These two levels can be scheduled over two or three years. Painting and drawing must be completed in order to continue to the next level. The time allotted to this subject area can vary. Though the 3-D Form Unit and Printmaking Unit are optional, they are both recommended for students’ artistic development. If taught, it is suggested that 3-D forms be taught before proceeding with the unit on printmaking. Students will have the opportunity to explore 2-D shapes through drawing, painting, and printmaking.

The suggested time on task for each unit at each of the two levels is as follows:

- Drawing - 30% - To be completed (22 hrs)
- Painting - 40% - To be completed (28 hrs)
- 3-D Form - 15% - Optional, but highly recommended (10.5 hrs)
- Printmaking - 15% - Optional, but recommended (10.5 hrs)

The offering of Level 1 and Level 2 depends on the scheduling structure in a school. Level 1 could be introduced at Grade 7, 8, or 9. If Level 1 is completed by the end of Grade 7 or 8, a school could offer Level 2 in Grade 9. The preferred option would be that students would experience two levels of visual arts in the exploratory time over the three year period.

Where art courses are offered, they may be designated 7ARTA for a Grade 7 course, similarly Grade 8 courses may be designated 8ARTA, and Grade 9 courses may be designated 9ARTA.

Additional Note:

The resource, *Narratives of Nationhood* www.nationhood.ca, is available to Grade 8 art classrooms. This resource is also used in Grade 8 social studies.

Communication and Information Technology (CIT) Integration

Rationale:

To focus on how communication and information technology can be used from Grades 7-9 and across all areas of the curriculum as part of a more global strategy that will contribute to the development of technologically competent and literate individuals graduating from our school system.

Advantages of Technology Integration:

Integration of technology into the curriculum

- ensures that curriculum is the principal focus, rather than technology;
- promotes the development of creative thinking, critical thinking, research, communication, and problem-solving skills;
- provides access to rich resources and learning experiences that can extend far beyond those offered in traditional classrooms;
- motivates students to complete learning tasks and become more readily engaged in their own learning;
- supports current research which suggests that people learn in a holistic fashion rather than in a compartmentalized manner;
- supports contemporary approaches to education such as cooperative learning, constructivism, resource-based learning, and individualized learning;
- provides teachers with an additional means to address multiple learning styles;
- provides students with the opportunity throughout their school career to expand and reinforce their repertoire of technology skills;
- enables students to acquire a better understanding of how to use technology in meaningful ways;
- ensures that all students have the opportunity to develop technological competencies;
- prepares students to select appropriate technologies to complete tasks;
- provides teachers with an opportunity to model lifelong learning as students witness teachers learning and using new skills for a purpose.

The documents *Working Toward Communication and Information Technology Literacy Grade 7 to Grade 9* were distributed and implemented. These documents contain descriptions of CIT Outcomes and lesson plans with links to specific curriculum outcomes. These documents are also available online at: <http://www.gov.pe.ca/eecd/index.php3?number=1026202&lang=E>

Intermediate Technology Resources:

Online curriculum guides, professional development resources, and specific grade level lesson plans are available at: <http://www.edu.pe.ca/journeyon/resources/curricguides/currguides.html>

Software

- Adobe Reader
- Alice Animation
- Arc Explorer
- ATutor
- Audacity
- CD/DVD Burner
- Character Map
- Crocodile Clips
- EBSCO
- FireFox
- Google Apps for Education
- Google Earth
- Google Sketchup
- Inspiration 7.5
- InspireData
- Internet Explorer
- KOHA
- Kurzweil
- Logitech Quick Cam
- Microsoft Office Suite 2007 or 2013
- Movie Maker
- MS Calculator
- Paint Shop Pro 9
- PaintBrush
- Photostory 3
- Power DVD
- Quicktime Player
- Real Player SP
- Smart Notebook
- Stellarium
- Stop Motion Animator
- Type to Learn
- Understanding Math Plus 2008
- VLC Media Player
- Volume Control
- Windows Explorer
- Windows Media Player
- Word Pad
- 7 Zip

English Language Arts

The English Language Arts Program for grades seven through nine engages students with opportunities to experience the power of language through a variety of activities and approaches. The application of the processes within the three integrated strands of language arts (speaking and listening, reading and viewing, and writing and representing) allows students to enhance their literacy skills, communication skills, and cultural understanding; develop a knowledge and appreciation of literature; and aspire to be lifelong readers and writers who engage in creative and critical thinking within a full range of contexts and purposes associated with the use of language.

Effective literacy instruction focuses on developing strategic readers and writers. Learning experiences in the English Language Arts Program focus on helping students develop, select, and apply appropriate cognitive strategies as they interpret and create various types of print, digital, and electronic forms of text. Differentiated instruction is offered as a feature component of the resources. This allows students to have their individual learning needs met while gaining confidence in using strategies that best fit a learning activity. The gradual release of responsibility approach is also supported by the instructional resources as students move from a high level of teacher support to the independent practice of applying new strategies.

Assessment and instruction are linked in the English Language Arts Program. Assessment for learning involves frequent interactive assessments designed to make student understanding visible so teachers are able to identify learning needs and adjust their teaching accordingly. Assessment as learning actively involves students' reflection on their learning, and monitoring of their progress. Assessment of learning involves strategies designed to confirm what students know, demonstrate whether or not they have met curriculum outcomes, or make decisions about future learning needs.

Students need an in-depth study of at least one novel at each grade level in addition to plenty of independent reading to provide them with authentic and meaningful literacy experiences, and to create opportunities for them to apply the strategies and skills they have learned. A variety of novels and additional materials are listed for the English Language Arts Program.

Themes for the various grades are as follows:

Grade	Themes					
7 (Nelson)	Step Up	Tech Effects	Mysteries	Fears and Phobias	Send a Message	Make an Impression
8 (Nelson)	Global Citizens	Tech Then and Now	Secrets	No Limits	Reality Check	Chasing a Dream
9 (Nelson)	It Takes Courage		What's Next	Turning Points		Planet You

Teachers' Resource Network – East	Little Red School House – West
<p>Location: Top Floor Room 223, St. Jean Elementary School, 335 Queen St. Charlottetown</p> <p>Website: http://www.gov.pe.ca/edu/elsb/?s=teacher%27s+net+work</p> <p>Contact: Dawn MacIsaac, Curriculum Resources</p> <p>Phone: 902-368-4086,</p> <p>Email: trnetwork@edu.pe.ca/demacisaac@edu.pe.ca</p>	<p>Location: Parkside Elementary School, 195 Summer Street, Summerside</p> <p>Website: http://www.gov.pe.ca/edu/elsb/departments/curriculum-delivery/little-red-school-house/</p> <p>Contact: Lorraine Mulligan, Coordinator</p> <p>Phone: 902-436-6640</p> <p>Email: mulliganl@edu.pe.ca</p>

Health

The aim of the intermediate health curriculum is to enable students to make well-informed, healthy choices and to develop behaviours that contribute to the well-being of self and others. To achieve this aim, students require an understanding of self as the basis for healthy interactions with others, career development, and lifelong learning. Students also require a safe and caring school and community environment in which to explore ideas and issues surrounding personal choice, to seek accurate information, and to practise healthy behaviours.

The health curriculum framework is built around three general curriculum outcomes:

Wellness Choices: Students will make responsible and informed choices to maintain health and to promote safety for self and others.

Relationship Choices: Students will develop effective interpersonal skills that demonstrate responsibility, respect, and caring in order to establish and maintain healthy interactions.

Life Learning Choices: Students will use resources effectively to manage and explore life roles, and career opportunities and challenges.

Home Economics

This Home Economics Program is authorized for use in all the intermediate grades. The guidelines for the Intermediate Home Economics program are included in the curriculum guides.

Areas of study include:

1. Basic Foods
 - a) Lab Procedures
 - b) Canada's Food Guide
 - c) Food Nutrients and Dietary Guidelines for Healthy Eating
 - d) Table Manners and Table Setting
 - e) Meal Planning
 - f) An Introduction to Microwave Cooking
 - g) Heritage Foods
 - h) Foreign Foods

2. Clothing
 - a) Small Equipment
 - b) Sewing Machine
 - c) Preparation for Sewing
 - d) An Introduction to Basic Construction Techniques
 - e) Fibre Identification
 - f) An Introduction to Clothing Care
 - g) An Introduction to Clothing Selection

Industrial Technology

For reference to courses at particular grade levels, the course codes 7INDA, 8INDA, and 9INDA are used to designate courses offered in Grades 7, 8, and 9, respectively.

Industrial technology is that part of education which leads to an understanding of the technological and industrial aspects of society. At the intermediate school level, industrial technology is not an in-depth study of industry, but rather an examination of industry at the awareness and exploratory level.

The Intermediate School Industrial Technology Program includes two phases of educational experiences. Phase 1 is an introduction to, and an application of, tools, machines, and materials. Phase 2 encompasses an elementary introduction to representative technologies prevalent in the world of work.

Phase 1

The purpose of Phase 1 is to introduce students to tools, machines, and materials in a multiple activity environment. This phase utilizes the current project feature of industrial technology. The design project as a vehicle gives the students a realistic opportunity to develop an awareness of and to explore the use of tools, machines, and materials in the areas of woods, metals, plastics, and ceramics.

Phase 2

In this phase, the students are introduced to the various technologies prevalent in the world of work and the interdependence of these technologies. This is in a multiple activity environment which takes advantage of programmed learning. The following technologies are studied:

- Graphic Communications – drafting and design, photography, and printing
- Electricity/Electronics
- Power
- Industry
- Computer Awareness

Curriculum Outcomes

The vision for technology education in Atlantic Canada fosters the development of all learners as technologically literate and capable citizens who can develop, implement, and communicate practical, innovative, and responsible technological solutions to problems. Industrial Technology 7-9 provides modular curriculum components designed to achieve the general curriculum outcomes (GCOs) for technology education:

- A. Technological Responsibility
- B. Technological Systems
- C. History and Evolution of Technology
- D. Technology and Careers
- E. Technological Problem Solving

9INDA Industrial Technology – Manufacturing Technology Module

The Manufacturing Technology Module is a 25-hour Grade 9 optional component of 9INDA Industrial Technology.

Manufacturing technology is a competency based course module designed to introduce Grade 9 students to the world of manufacturing technology using an entrepreneurial approach.

Designed to complement the Intermediate Industrial Technology Program, manufacturing technology is flexible for use with any medium including woods, metals, photography, silk screen printing, or ceramics.

Students are expected to achieve a satisfactory level of competence in various areas of study. The emphasis will be on the class project and teachers are encouraged to set basic standards of performance for each study area.

Areas of Study

1. Introduction to Production Systems
2. Business Formation
3. The Business of Production
4. Quality Production and Service
5. Production Process
6. Looking Ahead

A detailed outline for this module (1994) is available from the Secondary Career Technology Trades Specialist, English Programs at the Department of Education, Early Learning and Culture.

Mathematics

The Prince Edward Island mathematics curriculum is shaped by a vision which fosters the development of mathematically literate students who can extend and apply their learning and who are effective participants in an increasingly technological society. The teaching and learning in mathematics classrooms should enable all students to

- use mathematics confidently to solve problems;
- communicate and reason mathematically;
- appreciate and value mathematics;
- make connections between mathematics and its applications;
- commit themselves to lifelong learning;
- become mathematically literate adults, using mathematics to contribute to society.

Fundamentally, mathematics is a set of ideas. The intent of the PEI mathematics curriculum is to ensure that students understand these ideas, not just master the rules and procedures. At the same time, it is essential that students accomplish a certain level of skill proficiency so that they have the tools to solve interesting and relevant problems. Practice of skills is usually more effective if the practice arises in meaningful contexts.

The outcomes for the mathematics curriculum are organized in terms of four content strands:

- number;
- patterns and relations;
- shape and space;
- statistics and probability.

In summary, instructional practices in mathematics should promote the following beliefs:

- Mathematics learning is an active and constructive process.
- Learners are individuals who bring a wide range of prior knowledge and experiences, and who learn via various styles and at different rates.
- Learning is most likely to occur when placed in meaningful contexts and in an environment that supports exploration, risk taking, and critical thinking that nurtures positive attitudes and sustained effort.
- Learning is most effective when standards of expectation are made clear with ongoing assessment and feedback.

The Prince Edward Island Mathematics Curriculum Guides for Grades 7, 8, and 9, based on the Western and Northern Canadian Protocol for Collaboration in Education, provide a philosophical and pedagogical underpinning for the mathematics education in our province.

Physical Education

The aim of the physical education curriculum is to provide opportunities for students to develop knowledge, skills, and positive attitudes toward active living. The curriculum will support students in acquiring the understandings and skills to engage in movement activity and to develop a solid foundation for a balanced lifestyle.

The goals of physical education are interdependent and are of equal importance. The three goals for students from Grades 7-9 are the following:

- Active Living – enjoying and engaging in healthy levels of participation in movement activities to support lifelong active living in the context of self, family, and community.
- Skillful Movement – enhancing quality of movement by understanding, developing, and transferring movement concepts, skills, tactics, and strategies to a wide variety of movement activities.
- Relationships – balancing self through safe and respectful personal, social, cultural, and environmental interactions in a wide variety of movement activities.

Resource-Based Learning and School Library Programs

The CAMET/APEF and Prince Edward Island curricula and programs promote resource-based learning as a key instructional approach across all grade levels, subjects, and disciplines. This means that the integrated school library program should support the development of students' information literacy through resource-based learning activities at all grade levels across the curriculum. Resource-based learning actively involves students in the effective use of a wide range of print, non-print, electronic, and human or community resources. Teachers and teacher-librarians need to ensure that all students are involved in activities emphasizing skills and strategies required to think critically about the information they access, use, and apply, regardless of the source or format. They also need to assess students' learning (processes and products) for evidence of 'learning about' rather than simply 'finding out about' information-related topics, problems, and issues.

Schools should have a plan for making optimal use of the school library (facility, collection of learning resources, and instructional program), and for ensuring that students are achieving the skills outlined for their specific grade level in the School Library Skills Continuum. The school library's centralized collection of learning resources should include print material (books, periodicals, including fiction and nonfiction), non-print materials (including audio, visual, databases, computer software), and the equipment necessary to manage, use, or produce them. Collections of learning resources need to be viewed from several perspectives, on-site, locally, regionally, and globally, and selected primarily to support the school curriculum and learners' needs. Library-resource centres are increasingly viewed as access points to information within and beyond the school; learning resources, including human resources, are frequently accessed or borrowed, and shared among other school or public collections and from community agencies.

The selection of supplementary learning resources for school library collections is another important role of school library personnel. Support is available from the Department of Education, Early Learning and Culture; and selection lists of suggested resources across the various curriculum areas, as well as information about a variety of selection aids and sources for assistance (print, online, and specialist's services) are available in the *PEI School Library Handbook*. The School Library Standing Committee has also developed *The Evaluation and Selection of Learning Resources: A Guide*, a document to assist educators in selecting materials.

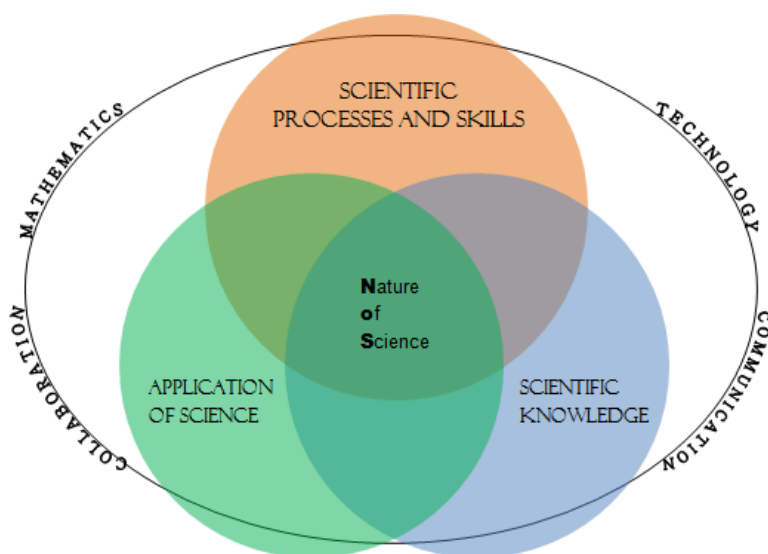
Support for school library instructional programs is available in the form of professional development days, services offered by specialists, the revised edition of the School Library Skills Continuum, and a portion of the *PEI School Library Handbook* which is devoted to curriculum and instruction.

Science

The Prince Edward Island science curriculum aims to encourage the development of scientifically literate students who are effective participants in a world confronted on a regular basis with issues that are of a scientific and/or technological nature.

The PEI science curriculum takes an interactive approach to learning and provides students with an opportunity to

- develop an understanding of the nature of science and its relationship to technology and mathematics;
- develop skills, strategies, and habits of mind required for scientific inquiry and other forms of scientific study;
- work collaboratively to carry out investigations as well as generate and evaluate ideas;
- develop a foundation in scientific understanding of themselves and the natural world around them, specifically in the areas of Life Science, Physical Science, and Earth and Space Science.
- evaluate scientific-related issues and applications of science that have personal, societal, economical, environmental and/or ethical implications;
- communicate and reason scientifically.



The general curriculum outcomes (GCOs) for the science curriculum are based upon four foundational components of the science domain. The central of these is identified as the *Nature of Science*. The other three components are Scientific Inquiry, Practices and Skills, Scientific Knowledge, and Application of Science which together reflect the development and use of scientific knowledge. It is recognized that while technology and mathematics are separate domains from science, they are intricately entwined.

The topics for each Intermediate grade level are listed below:

7SCIA Science

- Interactions within Ecosystems
- Heat
- Mixtures and Solutions
- Earth's Crust

8SCIA Science

- Water Systems on Earth
- Fluids
- Optics
- Cells, Tissues, Organs and Systems

9SCIA Science

- Sustainable Ecosystems
- The Study of the Universe
- Atoms, Elements, and Compounds
- The Characteristics of Electricity

Social Studies

7SOCA Social Studies

The Grade 7 social studies course focuses on the theme of empowerment and disempowerment in Canadian history. Historical inquiry methods and geography skills are used to help students investigate the meaning of empowerment within five different contexts: economic, political, cultural, societal, and national. Students will explore the time period of 1830-1920, the empowerment issues and events of this era, and make comparisons and connections to today's local and global issues. Students will be encouraged to apply their knowledge of empowerment from a historical viewpoint to inform their actions as active citizens in today's society.

8SOCA Social Studies

The Grade 8 social studies course complements the Grade 7 program by continuing the study of Canada's post-war 1920s era up to present-day Canada. The focus of the Grade 8 year's study is Canadian identity and its varied cultural, political, and societal roots. Students begin by examining the general concept of Canadian identity and then they explore this concept within the contexts of geographic influences, decades of change, and citizenship. The final unit, a project-based expression of their own understanding of Canadian identity, will be discussed in the earlier stages of the program, worked on over the course of study, and presented in the final weeks of the program as a culmination activity.

9SOCA Social Studies

The Grade 9 social studies program, *Interdependence: Atlantic Canada in the Global Community* examines the role of Atlantic Canada within a global context. The course emphasizes the interdependent nature of today's world and the balance of globalization with sustainability. Students will examine key issues within culture, trade, environment, and human rights in Atlantic Canada and the broader world. The culminating unit on global citizenship requires students to analyse an issue and develop a possible, age-appropriate plan of action to address the issue.

French Programs

Core French

The Grades 7-9 Core French Program emphasizes communicative competence and the development of the four basic language skills – listening comprehension, reading comprehension, oral production, written production – by increasing the possibilities for self-expression and for authentic communication in French. Fields of experience related to the interests of students are explored culminating in a final project for each theme.

Course Outline Information

The Français de base 7^e, 8^e, 9^e programme d'études et guide pédagogique (Intermediate Core French Grades 7-8-9 Curriculum Guide), 2008 is available from PLMDC.

Time Allocation for Core French Programs

As outlined in a departmental directive, the time allotment for intermediate core French is 11-13%. This is the equivalent of 198-234 minutes in a 6-day cycle or 264-312 minutes in an 8-day cycle.

French Immersion Programs

At the intermediate level, three French immersion programs are available: the Continuing/Early French Immersion program (EFI) from kindergarten to Grade 9; the Middle Immersion program (MI) from Grades 4 to 9, and the Late Immersion program (LFI) from Grades 7 to 9. Please note that from Grades 10 to 12, all immersion students are enrolled in one single French immersion program (with no specific designation); by the end of Grade 9, late French immersion students are expected to perform at the same level of proficiency as their peers in middle and early French immersion programs.

The Minister's Directive Concerning Intermediate School Subject Time Allotments is as follows:

Late French Immersion

Grades 7 and 8

French Language Arts	18-22%
Mathematics	18-22%
Social Studies	13-15%
Science	13-15%
Health Education	4-6%

* A minimum of 75% of courses in French must be provided to Late Immersion students.

Grade 9

French Language Arts	18-22%
Social Studies	13-15%
Science	13-15%

* A minimum of 50% of courses in French must be provided to Late Immersion students.

Continuing/Early and Middle French Immersion Grades 7, 8, and 9

French Language Arts	12-18%
Social Studies	13-15%
Math	13-15%
Science	13-15%
Health Education	4-6%

* A minimum of 50% of courses in French must be provided to Continuing/Early and Middle Immersion students.

Early French Immersion and Middle French Immersion (EFI & MI)

The Continuing or Early French Immersion program is a French-as-a-second-language program which offers instruction in French. The subjects available in French are French language arts, health education, mathematics, science, and social studies. All of these subjects are not taught in every immersion school. The French immersion courses offered in Grades 7, 8, and 9 are intended to ensure the reinforcement and development of language skills on a continuum, with the intent of bringing all students to the same level of proficiency at the end of Grade 9.

Late French Immersion (LFI)

Late French Immersion is a French-as-a-second-language program which offers instruction in French during approximately 75% of the six day cycle in Grades 7 and 8 and 50% in Grade 9. Beginning in Grade 7, the program is intended for students who have had French in a core or intensive French program environment during the elementary school years. English language arts continues to be offered as in the regular English program.

Exposure to the French language continues through to the completion of high school but on a decreasing time basis. Those subjects that are offered in French at the various grade levels are as follows:

Grade 7 – 75 % in French through the following courses:

French, math, social studies, science, health education

Grade 8 – 75 % in French through the following courses:

French, math, social studies, science, health education

Grade 9 – 50% in French through the following courses:

French, social studies, science, health education

French Language Arts (French Immersion)

EFI/MI

Students participate in communicative tasks targeting the acquisition of five basic skills: reading, listening, writing, and speaking (in front of an audience or interrelationally). These tasks are contextualized to four or five themes and two projects during the year; they allow students to enhance and develop their skills in planned and spontaneous oral and written communicative situations by using the informative, narrative, expressive, persuasive, social, and poetic functions of the French language. Students also participate in activities aimed at understanding and appreciating prescribed literature and audio-visual materials.

LFI

A French second language methodology is used to develop the four basic communication skills: listening, speaking, reading, and writing in the Late Immersion Program. Due to the heavy concentration of time in French in all subjects, the students progress rapidly through the program, developing linguistic and communicative proficiency and confidence. The program also includes an introduction to literature, beginning with a collection of easy texts in Grade 7 and moving to more challenging ones in Grades 8 and 9. Throughout their intermediate years, late French immersion students are also exposed to a variety of audio-visual materials to develop their listening, speaking, and comprehension skills.

Health (French Immersion)

The aim of the intermediate health curriculum is to enable students to make well-informed, healthy choices and to develop behaviours that contribute to the well-being of self and others. To achieve this aim, students require an understanding of self as the basis for healthy interactions with others, career development, and lifelong learning. Students also require a safe and caring school and community environment in which to explore ideas and issues surrounding personal choice, to seek accurate information, and to practise healthy behaviours.

The health curriculum framework is built around three general curriculum outcomes:

Wellness Choices: Students will make responsible and informed choices to maintain health and to promote safety for self and others.

Relationship Choices: Students will develop effective interpersonal skills that demonstrate responsibility, respect, and caring in order to establish and maintain healthy interactions.

Life Learning Choices: Students will use resources effectively to manage and explore life roles, and career opportunities and challenges.

Additional Notes

1. Time allotment should be about 90 minutes per 6-day cycle.
2. Parental permission is required in order for students to take part in the study of human sexuality.

Mathematics (French Immersion)

The Prince Edward Island mathematics curriculum is shaped by a vision which fosters the development of mathematically literate students who can extend and apply their learning and who are effective participants in an increasingly technological society. The teaching and learning in mathematics classrooms should enable all students to

- use mathematics confidently to solve problems;
- communicate and reason mathematically;
- appreciate and value mathematics;
- make connections between mathematics and its applications;
- commit themselves to lifelong learning;
- become mathematically literate adults, using mathematics to contribute to society.

Fundamentally, mathematics is a set of ideas. The intent of the P.E.I. mathematics curriculum is to ensure that students understand these ideas, not just master the rules and procedures. At the same time, it is essential that students accomplish a certain level of skill proficiency so that they have the tools to solve interesting and relevant problems. Practice of skills is usually more effective if the practice arises in meaningful contexts.

The outcomes for the mathematics curriculum are organized in terms of four content strands:

- number;
- patterns and relations;
- shape and space;
- statistics and probability.

In summary, instructional practices in mathematics should promote the following beliefs:

- Mathematics learning is an active and constructive process.
- Learners are individuals who bring a wide range of prior knowledge and experiences, and who learn via various styles and at different rates.
- Learning is most likely to occur when placed in meaningful contexts and in an environment that supports exploration, risk taking, and critical thinking and that nurtures positive attitudes and sustained effort.
- Learning is most effective when standards of expectation are made clear with on-going assessment and feedback.

The Prince Edward Island Mathematics Curriculum Guides for Grades 7, 8, and 9, based on the Western and Northern Canadian Protocol for Collaboration in Education, provide a philosophical and pedagogical underpinning for the mathematics education in our province.

Science (French Immersion)

The majority of our knowledge, one of our greatest resources, has a scientific basis. Technological advances have considerably changed or modified the quality of life on earth. We have learned over the years that it is not only important to understand the principles which guide these advances but also to weigh the possible goals and consequences of these scientific breakthroughs.

Science and technology will always play an integral role in our students' lives whatever path they decide to follow. It is essential that students learn more about the world around them so that they can take advantage of the scientific developments and technologies that will hopefully enhance their lives and their environment.

Our program takes on a very interactive approach to science, which promotes reflection on behalf of the student. The emphasis is placed on problem solving current and relevant issues, which, in turn, motivates the use of the scientific method. This includes questioning, formulating, predicting, imagining, organizing, making, verifying, observing, interpreting, inferring, and working together efficiently as a team.

Social Studies (French Immersion)

The notes that follow apply to early and late French immersion social studies programs; the courses and instructional materials are listed separately.

Learning social studies is an opportunity to understand the world in which one lives. Skills that students practise in social studies will serve for an entire academic career and beyond. They will develop the ability to think critically, to retrieve and process information, to apply knowledge, and to communicate effectively orally and on paper. These goals are reflected in the *Philosophy of Education for P.E.I.* and form the backbone of the French immersion social studies program.

With this in mind, the content of the social studies program is seen as a vehicle for developing skills related to social studies. By and large, the context for developing those skills in intermediate French immersion is ancient societies in Grade 7, societies of the past in Grade 8, and Atlantic Canada in the global community in Grade 9. However, in order to reflect the global community to which we belong, teaching strategies in all social studies courses include addressing current events at all levels, thus lending importance and relevance to student learning.

Since a goal of the French immersion program is to develop the full second language potential of students, this dimension of the social studies program presents a particular challenge for students and teachers. Consequently, teaching and learning strategies which enhance and encourage the development of written and oral skills with French language are also promoted.

Social studies are introduced in Grade 4 by way of a theme approach, but the foundation for a formal social studies program is laid in Grade 7 with a geography and history-centred curriculum.

According to Van Santbergen, the onset of adolescence is characterized by a curiosity about the past. This is borne out when students are asked to look at the past through an inquiry based approach, and when they demonstrate a curiosity about “the way things were”. A goal of the Grades 7 and 8 social studies courses is to develop skills which will allow students to understand the influence of people and events in the past so that they may better appreciate the realities of present-day Canada.

Please note that all subjects include a language development component in addition to specific content components, and that the development of communication skills is as equally important as the content areas.

These realities, past and present, are largely the result of geographical and cultural considerations, such as terrain, climate, vegetation, natural resources, traditions, and lifestyles. For this reason, it is important for students in Grade 7 and 8 to see the inherent links between history and geography.

Van Santbergen goes on to suggest that at approximately age 14, with the expanding adolescent mind, comes a preoccupation with the present, especially surrounding social realities. This stage is ripe to develop critical thinking and the ability to analyse, synthesize, formulate, and justify opinions and draw conclusions.

The Grade 9 social studies course is an introduction to three social sciences, sociology, political science, and economics; however, since history and geography form the organizational base for all social sciences, a review of the history and geography of the Atlantic region is necessary to set the stage for examining cultural, social, political, and economic realities of the region in which we live.

This course also draws heavily from current events at the local, national, and international level. To isolate the Atlantic region in the classroom would be counter-productive to the goals of the course.

7SOCF Social Studies

The Grade 7 social studies program *Sociétés anciennes* (Ancient Societies) focuses on the development of human societies. In this activity-based course, students are asked to use an investigative approach to discover how humans lived as a group on a particular territory at a certain point in time. Major themes studied in this course include geography, social organization, political, and economic structures through three societies of classical antiquity highlighted by the Grade 7 social studies program: Ancient Egypt, Ancient Greece (Athens), and the Roman Empire. This course offers many opportunities for activities of comparison and connections with present-day Canada.

8SOCF Social Studies

The Grade 8 social studies program is a sequel to the Grade 7 program *Sociétés anciennes* (Ancient Societies) in the sense that it presents the same approach and structure. It begins with a look at the causes of the fall of the Roman Empire and a brief survey of the political and economic situation in Western Europe at the beginning of the Middle Ages. In the Grade 8 program *Sociétés du passé* (Societies of the Past), the same major themes (geography, social organization, political, and economic structures) are used to examine three new societies: medieval England and France, Renaissance Italy, and Atlantic Canada (*Acadie*) during the French Regime. As it is the case with the Grade 7 program, this course, based on an investigative approach, aims at giving students opportunities to work with many types of documents and sources (primary and secondary), and to make connections with present-day Canada.

9SOCF Social Studies

The Grade 9 social studies program is organized into three modules that offer students an opportunity to explore social sciences other than history. The titles of the modules are: 1) Politique (politics); 2) Géographie (geography), and 3) Éducation planétaire (the global classroom).

The politics module focuses on civics and aims at educating the citizens of tomorrow. The approach used in this module allows students to become familiar with our country's (and our province's) political issues in order to be able to form their own opinion about a specific issue. The Canadian political system is also at the core of this module.

The geography module invites students to develop their geographical thinking skills by examining two "territoires types" (territories that are flash points of contemporary issues). The two "territoires types" are the urban territory and regional territory. These case studies highlight different types of territorial issues that can relate to issues such as the environment, standards of living, and sustainability.

The global classroom module explores the interconnectedness between the Atlantic region and the broader world. It provides opportunities to study different global issues and what they mean for Atlantic Canadians, and the ways in which our local, national, and global relationships continue to evolve and play important roles in our society today.

Communication and Information Technology (CIT) Integration (French Immersion)

Rationale:

To focus on how communication and information technology can be used from Grades 7-9 and across all areas of the curriculum as part of a more global strategy that will contribute to the development of technologically competent and literate individuals graduating from our school system.

Advantages of Technology Integration:

Integration of technology into the curriculum

- ensures that curriculum is the principal focus, rather than technology;
- promotes the development of creative thinking, critical thinking, research, communication, and problem-solving skills;
- provides access to rich resources and learning experiences that can extend far beyond those offered in traditional classrooms;
- motivates students to complete learning tasks and become more readily engaged in their own learning;
- supports current research which suggests that people learn in a holistic fashion rather than in a compartmentalized manner;
- supports contemporary approaches to education such as cooperative learning, constructivism, resource-based learning, and individualized learning;
- provides teachers with an additional means to address multiple learning styles;
- provides students with the opportunity throughout their school career to expand and reinforce their repertoire of technology skills;
- enables students to acquire a better understanding of how to use technology in meaningful ways;
- ensures that all students have the opportunity to develop technological competencies;
- prepares students to select appropriate technologies to complete tasks;
- provides teachers with an opportunity to model lifelong learning as students witness teachers learning and using new skills for a purpose.

The documents *Working Toward Communication and Information Technology Literacy Grade 7 to Grade 9* were distributed and implemented. These documents contain descriptions of CIT Outcomes and lesson plans with links to specific curriculum outcomes. These documents are also available online at: <http://www.gov.pe.ca/eecd/index.php3?number=1026202&lang=E>

Intermediate Technology Resources:

Online curriculum guides, professional development resources, and specific grade level lesson plans are available at:

<http://www.edu.pe.ca/journeyon/resources/curricguides/currguides.html>

Software

- Adobe Reader
- Alice Animation
- Arc Explorer
- ATutor
- Audacity
- CD/DVD Burner
- Character Map
- Crocodile Clips
- EBSCO
- FireFox
- Google Aaos for Education
- Google Earth
- Google Sketchup
- Inspiration 7.5
- InspireData
- Internet Explorer
- KOHA
- Kurzweil
- Logitech Quick Cam
- Microsoft Office Suite 2007 or 2013
- Movie Maker
- MS Calculator
- Paint Shop Pro 9
- PaintBrush
- Photostory 3
- Power DVD
- Quicktime Player
- Real Player SP
- Smart Notebook
- Stellarium
- Stop Motion Animator
- Type to Learn
- Understanding Math Plus 2008
- VLC Media Player
- Volume Control
- Windows Explorer
- Windows Media Player
- Word Pad
- 7 Zip

*List of Authorized
Materials*

English Programs

Arts

Music

Instrumental Music Curriculum Guide (Intermediate and Senior High Band) PEI 1/t 107-7913
Atlantic Canada Arts Education Foundation Document PEI 1/t 101-1599

Theory Resources

333 Exercises L&M 1/p 107-7440

Vocal Instructional Material

Material for this course will be ordered by the Arts Specialist in consultation with the teacher.

Instrumental Music

Teaching Music Through Performance in Beginning Band GIA 1/t 107-7746
Teaching Music Through Performance in Band (volume 1) GIA 1/t 107-7747
Teaching Music Through Performance in Beginning Band CD GIA 1/t 107-7937
Teaching Music Through Performance in Band (volume 1) CD GIA 1/t 108-8404

Sheet Music

Teachers may choose from the following three methods books:

Essential Elements Volume 1

Flute L&M 1/p 107-7443
Clarinet L&M 1/p 107-7444
Alto Saxophone L&M 1/p 107-7445
Tenor Saxophone L&M 1/p 107-7446
French Horn L&M 1/p 107-7447
Trumpet L&M 1/p 107-7448
Trombone L&M 1/p 107-7449
Baritone L&M 1/p 107-7450
Tuba L&M 1/p 107-7451
Percussion L&M 1/p 107-7452
Keyboard Percussion L&M 1/p 107-7453
Conductor's Score L&M 1/p 107-7455

Essential Elements Volume 2

Flute L&M 1/p 107-7456
Clarinet L&M 1/p 107-7457
Bass Clarinet L&M 1/p 107-7458
Alto Saxophone L&M 1/p 107-7459
Tenor Saxophone L&M 1/p 107-7460
Baritone Saxophone L&M 1/p 107-7461
French Horn L&M 1/p 107-7462

Trumpet	HMS 1/p 107-7463
Trombone	L&M 1/p 107-7464
Baritone	HMS 1/p 107-7465
Tuba	L&M 1/p 107-7466
Percussion	L&M 1/p 107-7467
Keyboard Percussion	L&M 1/p 107-7468
Conductor's Score	HMS 1/p 107-7470
Yamaha Band Student Book 1 Conductors Score	L&M 1/p 115-15001
Yamaha Band Student Book 1 Flute	HMS 1/p 115-15002
Yamaha Band Student Book 1 Oboe	HMS 1/p 115-15003
Yamaha Band Student Book 1 Bassoon	HMS 1/p 115-15004
Yamaha Band Student Book 1 BB Clarinet	L&M 1/p 115-15005
Yamaha Band Student Book 1 EB Alto Sax	HMS 1/p 115-15006
Yamaha Band Student Book 1 BB Tenor Sax	HMS 1/p 115-15007
Yamaha Band Student Book 1 Trumpet/Coronet	HMS 1/p 115-15008
Yamaha Band Student Book 1 Horn In F	HMS 1/p 115-15009
Yamaha Band Student Book 1 Trombone	HMS 1/p 115-15010
Yamaha Band Student Book 1 Tuba	HMS 1/p 115-15011
Yamaha Band Student Book 1 Percussion	HMS 1/p 115-15012
Yamaha Band Student Book 1 Keyboard Percussion	HMS 1/p 115-15013
Yamaha Band Student Book 1 Baritone B.C.	HMS 1/p 115-15014
Yamaha Band Student Book 2 Conductors Score	HMS 1/p 115-15015
Yamaha Band Student Book 2 Flute	HMS 1/p 115-15016
Yamaha Band Student Book 2 Oboe	HMS 1/p 115-15017
Yamaha Band Student Book 2 Bassoon	HMS 1/p 115-15018
Yamaha Band Student Book 2 B.B. Clarinet	HMS 1/p 115-15019
Yamaha Band Student Book 2 E.B. Alto Sax	HMS 1/p 115-15020
Yamaha Band Student Book 2 B.B. Clarinet	HMS 1/p 115-15021
Yamaha Band Student Book 2 Trumpet/Cornet	HMS 1/p 115-15022
Yamaha Band Student Book 2 Horn In F	HMS 1/p 115-15023
Yamaha Band Student Book 2 Trombone	HMS 1/p 115-15024
Yamaha Band Student Book 2 Baritone B.C.	HMS 1/p 115-15025
Yamaha Band Student Book 2 Percussion	HMS 1/p 115-15026
Yamaha Band Student Book 2 Keyboard Percussion	HMS 1/p 115-15027
Yamaha Band Student Book 2 E.B. Baritone Sax	HMS 1/p 115-15028
Yamaha Band Student Book 2 Bass Clarinet	HMS 1/p 115-15029
Yamaha Band Student Book 2 Bass Tuba	HMS 1/p 115-15030

Standards of Excellence – Volume 1

Teachers Guide	L&M 1/p 107-7352
Flute	L&M 1/p 107-7353
Clarinet	L&M 1/p 107-7354
Alto Saxophone	L&M 1/p 107-7355
Tenor Saxophone	L&M 1/p 107-7356
Trumpet	L&M 1/p 107-7357
Horn in F	L&M 1/p 107-7358
Trombone	L&M 1/p 107-7359
Baritone	L&M 1/p 107-7360
Tuba	L&M 1/p 107-7361
Electric Bass	L&M 1/p 107-7362

Percussion	L&M 1/p 107-7363
Oboe	L&M 1/p 107-7364
Bass Clarinet	L&M 1/p 107-7365
Baritone Saxophone	L&M 1/p 107-7366

Standards of Excellence – Volume 2

Teachers Guide	L&M 1/p 108-8180
Flute	L&M 1/p 108-8181
Clarinet	L&M 1/p 108-8182
Alto Saxophone	L&M 1/p 108-8183
Tenor Saxophone	L&M 1/p 108-8184
Trumpet	L&M 1/p 108-8185
Horn in F	L&M 1/p 108-8186
Trombone	L&M 1/p 108-8187
Baritone	L&M 1/p 108-8188
Tuba	L&M 1/p 108-8189
Electric Bass	L&M 1/p 108-8190
Percussion	L&M 1/p 108-8191
Oboe	L&M 1/p 108-8192
Bass Clarinet	L&M 1/p 108-8193
Baritone Saxophone	L&M 1/p 108-8194

Standards of Excellence – Volume 3

Teachers Guide	L&M 1/p 109-9206
Flute	L&M 1/p 109-9207
Clarinet	L&M 1/p 109-9208
Alto Saxophone	L&M 1/p 109-9209
Tenor Saxophone	L&M 1/p 109-9210
Trumpet	L&M 1/p 109-9211
Horn in F	L&M 1/p 109-9212
Trombone	L&M 1/p 109-9213
Baritone	L&M 1/p 109-9214
Tuba	L&M 1/p 109-9215
Electric Bass	L&M 1/p 109-9216
Percussion	L&M 1/p 109-9217
Oboe	L&M 1/p 109-9218
Bass Clarinet	L&M 1/p 109-9219
Baritone Saxophone	L&M 1/p 109-9220

In addition, the following may be provided at the ratio of 45 per School.

MacLeod-Staska Rhythm Etudes Conductor	L&M 45/s 116-16001
MacLeod-Staska Rhythm Etudes Flute B Oboe	L&M 45/s 116-16002
MacLeod-Staska Rhythm Etudes Clarinet	L&M 45/s 116-16003
MacLeod-Staska Rhythm Etudes Alto Sax B Ed Horn	L&M 45/s 116-16004
MacLeod-Staska Rhythm Etudes Tenor Sax	L&M 45/s 116-16005
MacLeod-Staska Rhythm Etudes Baritone Sax	L&M 45/s 116-16006
MacLeod-Staska Rhythm Etudes Cornet	L&M 45/s 116-16007
MacLeod-Staska Rhythm Etudes Horn in F	L&M 45/s 116-16008
MacLeod-Staska Rhythm Etudes Trombone	L&M 45/s 116-16009
MacLeod-Staska Rhythm Etudes Bar. TC B Bass Clarinet	L&M 45/s 116-16010

MacLeod-Staska Rhythm Etudes Bar. BC B Bassoon	L&M	45/s	116-16011
MacLeod-Staska Rhythm Etudes Tuba	L&M	45/s	116-16012
MacLeod-Staska Rhythm Etudes Percussion B Bells	L&M	45/s	116-16013
Russell Ensemble Drills Parts	L&M	45/s	116-16041

The following may be provided at the ratio of 1 score, 1 CD, and 20 parts per school.

Canadian Brass Quintets Beginning Conductor	L&M		119-19001
Canadian Brass Quintets Beginning CD (Out of Print)	L&M		119-19002 OP
Canadian Brass Quintets Beginning Trumpet 1	L&M		119-19003
Canadian Brass Quintets Beginning Trumpet 2	L&M		119-19004
Canadian Brass Quintets Beginning Horn	L&M		119-19005
Canadian Brass Quintets Beginning Trombone	L&M		119-19006
Canadian Brass Quintets Beginning Tuba	L&M		119-19007
Canadian Brass Quintets Easy Conductor	L&M		119-19008
Canadian Brass Quintets Easy CD (Out of Print)	L&M		119-19009 OP
Canadian Brass Quintets Easy Trumpet 1	L&M		119-19010
Canadian Brass Quintets Easy Trumpet 2	L&M		119-19011
Canadian Brass Quintets Easy Horn	L&M		119-19012
Canadian Brass Quintets Easy Trombone	L&M		119-19013
Canadian Brass Quintets Easy Tuba	L&M		119-19014

66 Festive and Famous Chorals

Flute	L&M	1/p	107-7370
Clarinet 1	L&M	1/p	107-7371
Clarinet 2	L&M	1/p	107-7372
Clarinet 3	L&M	1/p	107-7373
Alto Saxophone 1	L&M	1/p	107-7374
Alto Saxophone 2	L&M	1/p	107-7375
Tenor Saxophone	L&M	1/p	107-7376
Baritone Saxophone	L&M	1/p	107-7377
Bass Clarinet	L&M	1/p	107-7378
French Horn 1	L&M	1/p	107-7379
French Horn 2	L&M	1/p	107-7380
French Horn 3	L&M	1/p	107-7381
Trumpet 1	L&M	1/p	107-7382
Trumpet 2	L&M	1/p	107-7383
Trumpet 3	L&M	1/p	107-7384
Trombone 1	L&M	1/p	107-7385
Trombone 2	L&M	1/p	107-7386
Trombone 3	L&M	1/p	107-7387
Tuba	L&M	1/p	107-7388
Conductor's Score	L&M	1/p	107-7389
Keyboard Percussion	L&M	1/p	107-7390

History Resources

Experiencing Music Text	HMS	5/s	107-7424
Experiencing Music Workbook	HMS	1/t	107-7425
Experiencing Music CD	L&M	1/t	107-7426

Rating System Key

100B = ½ - 1

200B = 1 ½ - 2 ½

300B = 2 ½ - 3 ½

400B = 3 ½ - 4 ½

500B = 4 ½ - 5 ½

Before placing an order, please contact the Arts Specialist.

Grade 7

O Canada (Multo Level) By Calixa Lavallée / arr. David Marlatt

Contact Specialist

Lyrical

Anasazi – Edmondson (1) Full Score

L&M 107-7598

Aztec Sunrise – Edmondson (1) Full Score

L&M 107-7599

A Song for Friends – Daehn (1) Full Score

L&M 107-7602

Three Chorales for Band – McGinty (½) Full Score

MUL 107-7614

Freedom Road – Paul Lavender (1) Full Score

L&M 107-7638

Simple Gifts – Jack Bullock (1) Full Score

L&M 107-7639

Lullaby for Wind (1) – Loest

Contact Specialist

Gentle Winds (1)

Contact Specialist

Ye banks and Braes O’Bonnie Doon – Sweeney (1), Music Work

Contact Specialist

Be Still My Soul (1) – R. W. Smith

Contact Specialist

Reflections on the Missouri River (1)

Contact Specialist

Abide with Mer (1) – RW Smith

Contact Specialist

Lullaby - Fisher (1)

Contact Specialist

Soundscape (.5) – Calhoun

Contact Specialist

March

Kittyhawk March – Edmondson (1) Full Score

L&M 107-7605

Diamond Ridge – McQuinty (½)

Contact Specialist

Manhattan Beach– Edmundson

Contact Specialist

Baywood March – Robert Lee (½)

Contact Specialist

Other

Variations on a Theme – Mozart B McGinty (1-1 ½) Full Score (Out of Print)

L&M 107-7608 OP

Fantasy A French Song – Edmondson (1) Full Score

MUL 107-7640

Anthem and March – McGinty (1) Full Score

L&M 107-7610

Cumberland Gap – McGinty (¾ – 1) Full Score

L&M 107-7613

Nottingham Castle – Larry Daehn (1) Full Score

L&M 107-7642

Furioso – Robert W. Smith (1) Full Score

L&M 107-7643

Ayre and Dance – Bruce Pearson (1) Full Score

L&M 107-7644

Cardif Castle – Mark Williams (1) Full Score

L&M 107-7645

Chant and Jubilee – Elliot Del Borgo Full Score (Out of print)

MUL 107-7646 OP

Bugler Dream – Lavender (½)

Contact Specialist

Fanfare on Ode to Joy– Owens (½)

Contact Specialist

Declarata – Neeck-Bernhouse (1)

Contact Specialist

Shine – Rob Grice (½)

Contact Specialist

Grade 8

Lyrical

Canticle – Wagner (1 ½) Full Score	L&M	108-8254
Kum Ba Yah – Anne McGinty Full Score	L&M	108-8302
Amazing Grace – Bullock (1 ½) Full Score	L&M	108-8303
Peace Is Like a River – R.W. Smith (1)	Contact Specialist	
Endless Rainbow – Balmages (1)	Contact Specialist	
The Water is Wide – Griffin (1)	Contact Specialist	

March

March of the Irish Guard – Ployar (1 ½) Full Score	L&M	108-8258
Valley Forge March – Edmondson (1 ½) Full Score	L&M	108-8259
Swash Bucklers March –Mark Williams (1 ½) Full Score	L&M	108-8304
Advance Guard – Novak	Contact Specialist	
National Emblem – Feldstein EEBAGLEY	Contact Specialist	
New Century – Harris Stone (2)	Contact Specialist	

Contemporary

Tempest – Robert W.Smith (1 ½ – 2) Full Score	L&M	108-8305
Imperium – M. Sweeney Full Score	L&M	108-8306
Serpent Mound – Loest (1)	Contact Specialist	
Aztalan – Loest (1 ½)	Contact Specialist	
Stormchaser – Marlett (1 ½)	Contact Specialist	
Quest of the Knights’ Temple – Sheldon (1 ½)	Contact Specialist	
Fires of Mazama – Sweeney (1)	Contact Specialist	

Other

Celebration for Winds –Edmondson (1 ½) Full Score	L&M	108-8269
Cantebury Overture – McGinty (1 ½) Full Score	L&M	108-8270
Air and March – Purcell/ Kinyon (1 ½) Full Score (Out of Print)	L&M	108-8271 OP
Twin Oaks –Shaffer (1 ½ - 2) Full Score	L&M	108-8272
Silvergate Overture –Edmondson (1 ½) Full Score	L&M	107-7609
African Folk Trilogy –McGinty (1 ½) Full Score	L&M	108-8312
Fields of Glory – Elliot del Borgo (1 ½) Full Score (Out of Print)	L&M	108-8313 OP
Celtic Air and Dance – Sweeney (1 ½)	Contact Specialist	
Havasu Falls – Bell (1 ½)	Contact Specialist	
English Folk Trilogy- McGinty (1 ½)	Contact Specialist	
Distant Horizons – Sweeney (1 ½)	Contact Specialist	

Grade 9

Lyrical

A Childhood Hymn – Holsinger (2) Full Score	L&M	109-9308
Newfoundland Folksong – Duff (2 – 2 ½) Full Score	L&M	109-9392
Gently Touch the Sky – Sheldon (2) Full Score	L&M	109-9273
Ave Verum Corpus – Mozart / Johnson (2 ½ +) Full Score	L&M	109-9393
Balladair – Erickson (2) Full Score	L&M	109-9277
Air For Band – Erickson (2 ½) Full Score	L&M	109-9280
Greenwillow Portrait – Williams (2 – 2 ½) Full Score	L&M	109-9281
To A Distant Place – Strommen (2 ½ – 3) Full Score (Out of Print)	L&M	109-9394 OP

Linden Lea –Vaughn Williams / Stout (2 ½ – 3) Full Score	L&M	109-9395
Down a Country Lane – Copeland / Patterson (2 ½ – 3) Full Score	L&M	109-9396
Provenance – Smith (2) Full Score	L&M	109-9397
Annabel Lee – Wagner (2 ½) Full Score	L&M	109-9398
Canto – W. Francis MacBeth (2 ½) Full Score	L&M	109-9399
As Torrents into the Summer – Elgar / Davis (2+) Full Score	L&M	109-9400
They Led My Lord Away – G. Adonarim (2+) Full Score	L&M	109-9401
Ashokan Farewell – arr. Custer (2)	Contact Specialist	
Appalachian Morning – Sheldon	Contact Specialist	
In This Quiet Place – Sheldon	Contact Specialist	
Chorale From Jupiter – Curnow (2)	Contact Specialist	
Colours of A New Day – Meacham (2)	Contact Specialist	

March

His Honor – Fillmore / Balent (2) Full Score	L&M	109-9284
Omaha Beach – Edmondson (2) Full Score	L&M	109-9402
Normandy Beach – Edmondson (2) Full Score	L&M	109-9289
Host of Freedom B Karl King (2 ½) Full Score	L&M	109-9404
Unit March –Steve Hodges (2 ½) Full Score	L&M	109-9405

Contemporary

Peublo – Higgins (2) Full Score	L&M	109-9290
Red Balloon – McGinty (2) Full Score	L&M	109-9294
Ancient Voices – Sweeney (1 ½ – 2) Full Score	L&M	108-8266
Jungle Dance – Brian Balmages (2)	Contact Specialist	
Iron Clad – O’Loughlin (2)	Contact Specialist	

Other

Fanfare Ode and Festival – B. Margolis (2 ½) Full Score		109-9297
Battle Pavane – B. Margolis (2 ½ – 3) Full Score		109-9298
Frasers Grove Suite – S. Hodges (2 ½) Full Score (Out of Print)		109-9299 OP
Donkey Riding – Donald Croakley (2 – 2½) Full Score		109-9302
Music For The Royal Fireworks – Handel/ Pearson – Bardon (2 – 2 ½) Full Score		109-9303
Creed – Himes (2 ½) Full Score		109-9306
Early English Suite – Duncombe / Finlayson (2) Full Score		109-9307
At the Crossroads – Robert W.Smith (2 – 2 ½) Full Score		109-9406
The Great Steamboat Race – Robert W. Smith (2 ½) Full Score		109-9407
Contrasto Grozso – Jacob DeHahn (2) Full Score		109-9408
Rhythm Machine – T. Broege (2 ½) Full Score		109-9409
Suite in Minor Mode – Kabalevsky / Siekmamin (2 ½) Full Score		109-9410
Suite From Bohemia – Nehlybel (2 ½) Full Score		109-9411
Arrowhead Overture – Williams (2) Full Score		109-9412
Barbarossa – Hines (2) Full Score		109-9413
French Canadian Suite – MacLaughlan (2) Full Score		109-9414
With Trumpets Sounding – Holtgrin Full Score		109-9415
Three Czech Folk Songs – Vinson (2 ½) Full Score		109-9416
Brandon Bay – Huckleby (2 ½) Full Score (Out of Print)		109-9417 OP
Fanfare for the Unsung Hero – Conaway (2)	Contact Specialist	
Black Forest Overture – Sweeney (2)	Contact Specialist	
Fanfare and Flourishes II – Curnow (2 ½)	Contact Specialist	

Velocity – Neeck (2)
Korean Folks Rhapsody – Curnow (2)
Into the Light – Schaffer (2 ½)

Contact Specialist
Contact Specialist
Contact Specialist

Strings Instructional Material

If string instruction is offered, books selected from the list below may be provided. The number to be allotted will be decided by the teacher and the Arts Specialist.

Bornoff B Finger Pattern B Violin	HMS	118-18001
Bornoff B Finger Pattern B Viola	HMS	118-18002
Bornoff B Finger Pattern B Cello	HMS	118-18003
Bornoff B Finger Pattern B Bass	HMS	118-18004
Bornoff B Fun For Fiddle Fingers Violin	HMS	118-18005
Bornoff B Fun For Fiddle Fingers Viola	HMS	118-18006
Bornoff B Fun For Fiddle Fingers Cello	HMS	118-18007
Bornoff B Fun For Fiddle Fingers Bass	HMS	118-18008
Mueller-Rusch-String Method 1 B Violin	HMS	118-18009
Mueller-Rusch-String Method 1 B Viola	HMS	118-18010
Mueller-Rusch-String Method 1 B Cello	HMS	118-18011
Mueller-Rusch-String Method 1 B Bass	HMS	118-18012
Mueller-Rusch-String Method 2 B Violin	HMS	118-18013
Mueller-Rusch-String Method 2 B Viola	HMS	118-18014
Mueller-Rusch-String Method 2 B Cello	HMS	118-18015
Mueller-Rusch-String Method 2 B Bass	HMS	118-18016
Mueller-Rusch-String Method 3 B Violin	HMS	118-18017
Mueller-Rusch-String Method 3 B Viola	HMS	118-18018
Mueller-Rusch-String Method 3 B Cello	HMS	118-18019
Mueller-Rusch-String Method 3 B Bass	HMS	118-18020
Frost-All For Strings B Book 1 Conductor	HMS	118-18021
Frost-All For Strings B Book 1 B Violin	HMS	118-18022
Frost-All For Strings B Book 1 B Viola	HMS	118-18023
Frost-All For Strings B Book 1 B Cello	HMS	118-18024
Frost-All For Strings B Book 1 B Bass	HMS	118-18025
Frost-All For Strings B Book 2 Conductor	HMS	118-18026
Frost-All For Strings B Book 2 B Violin	HMS	118-18027
Frost-All For Strings B Book 2 B Viola	HMS	118-18028
Frost-All For Strings B Book 2 B Cello	HMS	118-18029
Frost-All For Strings B Book 2 B Bass	HMS	118-18030
Frost-All For Strings B Book 3 Conductor	HMS	118-18031
Frost-All For Strings B Book 3 B Violin	HMS	118-18032
Frost-All For Strings B Book 3 B Viola	HMS	118-18033
Frost-All For Strings B Book 3 B Cello	HMS	118-18034
Frost-All For Strings B Book 3 B Bass	HMS	118-18035
Essentials for Strings B Score	HMS	118-18036
Essentials for Strings B Violin	HMS	118-18037
Essentials for Strings B Viola	HMS	118-18038
Essentials for Strings B Cello	HMS	118-18039
Essentials for Strings B Bass	HMS	118-18040

Applebaum-Orchestral Bowing Etudes B Violin	HMS	118-18042
Applebaum-Orchestral Bowing Etudes B Viola	HMS	118-18043
Applebaum-Orchestral Bowing Etudes B Cello	HMS	118-18044
Applebaum-Orchestral Bowing Etudes B Bass	HMS	118-18045

Intermediate Fiddling

Method Book

The Townsend Old Time Fiddle Method by Eleanor Townsend 1994 House of Townsend Publishing Ltd.	NAM	107-7703
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Sheet Music

Jerry Holland's Collection of Fiddle Tunes by Jerry Holland 2000 Cranford Publications, Cape Breton, Nova Scotia	NAM	107-7704
Fiddle Primer For Beginners by Jim Tolles 1998 Cassette and Video Learning System	NAM	107-7705
The fiddle Music of Prince Edward Island by Ken Perlman 1996 Mel Bay Productions, Pacific, Mo.	NAM	107-7706
You Can Teach Yourself Fiddling 1990 Mel Bay Productions, Pacific, Mo.	NAM	107-7707
The Fiddling Club Volume 1994, Marshall Crozman Music Ltd	NAM	107-7708
The Fiddling Club Volume 2 2000 Marshall Crozman Music Ltd.	NAM	107-7709
Folk and Country Waltzes For fiddling Miles Coutiere 2001 ADG. Publications Lawndale, Ca.	NAM	107-7710
Co-Chruinneachadh MhicChoinnich - Volume 1 Allan J. MacKenize, Cape Breton, Nova Scotia Publisher - Allan MacKenize	NAM	107-7711
Tin Whistle Songbook Irish Ballads and Music Patrick Conway Mel Bay Publications, Pacific, Mo.	NAM	107-7712
Soodlums Irish Tin Whistle Tutor Irish music and Ballads for Tin Whistle – Volume 2 Pat Conway Walton Manufacturing Ltd., Dublin, Ireland	NAM	107-7713
Soodlums Irish Tin whistle Tutor Ballads, Slowairs, Dance Music and Popular Tunes Pat Conway Walton Manufacturing Ltd., Dublin, Ireland	NAM	107-7714
Queens County Fiddlers Repertoire Queens County Fiddlers Charlottetown, PEI	NAM	107-7715

***Please note that each school should have nine pieces per grade level (which should have been ordered during the implementation stage). These pieces are listed for replacement purposes of already existing pieces that are in each school or for new music programs that are being started in the Intermediate Schools. If classes have expanded in size, schools are able to order more of what they already have. Please contact the Arts Specialist to do this.**

Visual Arts

Atlantic Canada Arts Education Foundation Document	PEI	1/t	101-1599
Visual Arts Intermediate Level (1 and 2)	PEI	1/t	107-7912
Art Focus	MHR	1/t	107-7930
Art from Many Hands	DAV	1/t	107-7737
Art Talk	MHR	1/t	107-7686
Beginning Sculpture	DAV	1/t	107-7728
Experience Clay (Out of Print)	DAV	1/t	107-7730 OP
Exploring Art Student Text	MHR	15/cs	107-7788
Exploring Art Transparencies	MHR	1/c	107-7790
Exploring Art Teacher=s Edition	MHR	1/t	107-7789
Exploring Coloured Pencils	DAV	1/t	107-7739
Exploring Drawing	DAV	1/t	107-7721
Exploring Painting	DAV	1/t	107-7647
Visual Experience	DAV	1/t	107-7929
Narratives of Nationhood B Grade 8 Social Studies and Visual Arts			
Narratives of Nationhood Student Text	PEI	1/p	108-8285
Narratives of Nationhood Teacher’s Manual	PEI	1/t	108-8321
Narratives of Nationhood Transparencies (Out of Print)	PEI	1/t	108-8322 OP

English Language Arts

7ENGA English Language Arts

Atlantic Canada English Language Arts Foundation Document	PEI	1/t	101-1005
Atlantic Canada English Language Arts Curriculum Guide (Grade 7-9)	PEI	1/t	107-7743
Achievement Standards for Reading and Writing, Grade 7	PEI	1/t	107-7967

Nelson 7

The Nelson Literacy 7 Resource includes five instructional components. There are six themes and four of the components support all themes while the fifth component, the student texts, supports two individual themes per text.

- Magazines for Independent and Guided Practice (GIRK) NEL 1/2t 107-7919
- Media Package NEL 1/t 107-7918
- Teacher’s Resource NEL 1/t 107-7920
- Selections for Modelling and Demonstration (Transparencies) NEL 1/t 107-7917
- Student Texts Themes:
 - Step Up (Student Book A) NEL 1/p 107-7914
 - Tech Effects (Student Book A) NEL 1/p 107-7914
 - Mysteries (Student Book B) NEL 1/p 107-7915
 - Fears and Phobias (Student Book B) NEL 1/p 107-7915
 - Send a Message (Student Book C) NEL 1/p 107-7916
 - Make an Impression (Student Book C) NEL 1/p 107-7916

The digital components of Nelson Literacy 7 are as follows:

- Teacher Component: My Nelson Literacy 7 Online Teaching Center
- Student Component: eBook Extra A, eBook Extra B, and eBook Extra C

Contact the Secondary Language Arts Curriculum Specialist for further details.

Scholastic Book Club: This Is Who I Am

Teacher’s Guide	SCH	1/club
Audio CD (Fluent Reading)	SCH	1/club
Discussion Dice Pack	SCH	1/club
Fire Girl (Realistic Novel)	SCH	1/club
Poet’s Corner (E-zine on CD)	SCH	1/club
Know Yourself and Others (Magazine Article)	SCH	16/club
Marked (Realistic Novel)	SCH	6/club
Brendan Buckley’s Universe and Everything in It (Realistic Novel)	SCH	8/club
Rules (Realistic Novel)	SCH	12/club
Chu Ju’s House (Realistic Novel)	SCH	6/club

Additional Scholastic Book Club: Follow the Evidence

Available at Little Red School House (6 Copies) and Teacher’s Resource Network (10 Copies)

Teacher’s Guide	SCH	1/club
Audio CD (Fluent Reading)	SCH	1/club
Roll Call (Science Fiction Novel)	SCH	1/club
FI Case Report (Procedural Report)	SCH	16/club

Reality Check (Digital Blog on CD)	SCH 1/club
Dusted and Busted: The Science of Finger Printing (Non-Fiction Book)	SCH 6/club
Have You Seen This Face? (Non-Fiction Book)	SCH 8/club
Killer Wallpaper: True Cases of Deadly Poisoning (Non-Fiction Book)	SCH 12/club
Guilty by a Hair: Real Life DNA Matches! (Non-Fiction Book)	SCH 6/club

Novels Grade 7

<i>Who is Francis Rain?</i> by Margaret Buffie	UTP 1/3p 107-7055
<i>Summer of Fear</i> by Lois Duncan	ATL 1/3p 107-7014
<i>The Other Side of Dark</i> by Joan Lowry Nixon	ATL 1/3p 107-7013
<i>The Brighter Shadow</i> by Avi	ATL 1/5p 107-7057
<i>Wind Catcher</i> by Avi	ALT 1/5p 107-7059
<i>Something Upstairs</i> by Avi (Out of Print)	NIM 1/5p 107-7085 OP
<i>Underground to Canada</i> by Barbara Smucker	PBC 1/3p 107-7075

Additional Resources

Language and Writing 7 B Text	NEL 1/p 107-7031
Language and Writing 7 B Teacher Edition	NEL 1/t 107-7032
Creating Writers Through 6-Trait Writing: Assessment and Instruction (Out of Print)	PEC 1/t 107-7932 OP
Gage Intermediate Dictionary (Out of Print)	NEL 1/5p 107-7008 OP
Roget's Student Thesaurus	PEB 6/t 107-7009

SENGA English Language Arts

Atlantic Canada English Language Arts Foundation Document	PEI 1/t 101-1005
Atlantic Canada English Language Arts Curriculum Guide (Grade 7-9)	PEI 1/t 107-7743
Achievement Standards for Reading and Writing, Grade 8	PEI 1/t 108-8408

Nelson 8

Nelson 8 Literacy Implementation Kit	NEL 1/t 108-8396
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The Nelson Literacy 8 Resource contains six themes. Each of the student texts includes two individual themes.

• Magazines for Independent and Guided Practice	NEL 1/t 108-8398
• Media Package	NEL 1/t 108-8400
• Teacher's Resource	NEL 1/t 108-8399
• Selections for Modelling and Demonstration	
• Student Texts Themes:	
– Global Citizens (Student Book A)	NEL 1/p 108-8401
– Tech Then and Now (Student Book A)	NEL 1/p 108-8401
– Secrets (Student Book B)	NEL 1/p 108-8402
– No Limits (Student Book B)(Out of Print)	NEL 1/p 108-8402 OP
– Reality Check (Student Book C)	NEL 1/P 108-8403
– Chasing a Dream (Student Book C)	NEL 1/p 108-8403

The digital components of Nelson Literacy 8 are as follows:

- Teacher Component: My Nelson Literacy8 Online Teaching Center
- Student Component: eBook Extra A, eBook Extra B, and eBook Extra C

Scholastic Book Club: History Comes Alive

Teacher's Guide	SCH 1/c 108-8420
Audio CD (Fluent Reading)	SCH 1/club
The True Confessions of Charlotte Doyle (Historical Novel)	SCH 1/club
Orphan Story Research Notes (Primary Documents)	SCH 16/club
Wharf Watch (web page on CD)	SCH 1/club
Camp X (Historical Novel)	SCH 6/club
The Wadjet Eye (Historical Novel)	SCH 8/club
Elephant Run (Historical Novel)	SCH 12/club
A Circle of Silver (Historical Novel)	SCH 6/club

Novels Grade 8

<i>Lisa</i> by Carol Mathas	FEN 1/6p 108-8024
<i>Jesper</i> by Carol Mathas	FEN 1/6p 108-8002
<i>The Wild Children</i> by Felice Homan (Out of Print)	PEC 1/3p 108-8025 OP
<i>The True Confessions of Charlotte Doyle</i> by Avi (Out of Print)	NIM 1/3 108-8003 OP
<i>Paradise Café and Other Stories</i> by Kevin Major (Out of Print)	PEC 1/3p 108-8041 OP
<i>The Unseen</i> by Janet Lunn (Out of Print)	NIM 1/3p 108-8042 OP
<i>Ultimate Sports</i> by Donald R. Gallo, Ed.	NIM 6/t 108-8058
<i>Chicken Soup for the Teenager's Soul III</i> by Canfield et al. (Out of Print)	NIM 6/t 108-8059 OP
<i>The Outsiders</i> by S.E. Hinton	CDS 1/3p 108-8032
<i>Blood Red Ochre</i> by Kevin Major	PEC 1/3p 108-8031
<i>Hatchet</i> by Gary Paulsen	ATL 1/3p 108-8001
<i>Silverwing</i> by Kenneth Oppel a recommended read aloud	

Replacement Novels for Action 2000 Series

<i>Skateboard Shakedown</i> by Lesley Choyce (Out of Print)	FMC 1/10p 107-7004 OP
<i>Sign of the Beast</i> by Richard Forrest (Out of Print)	MHR 1/10p 108-8219 OP
<i>Tuesday Café</i> by Don Trembath	RAB 1/10p 108-8217
<i>Freak the Mighty</i> by Rodman Philbrick	SCH 1/10p 108-8218

Additional Resources

Language and Writing 8 -Text	NEL 1/p 108-8048
Language and Writing 8 - Teacher Edition	NEL 1/t 108-8049
Roget=s Student Thesaurus	PEB 6/t 107-7009
Creating Writers Through 6-Trait Writing: Assessment and Instruction (Out of Print)	PEC 1/t 107-7932 OP

9ENGA English Language Arts

Atlantic Canada English Language Arts Foundation Document	PEI 1/t 101-1005
Atlantic Canada English Language Arts Curriculum Guide (Grade 7-9)	PEI 1/t 107-7743
Achievement Standards for Reading and Writing, Grade 9	PEI 1/t 109-9551

Nelson 9

The Nelson Literacy 9 Resource includes	
• Magazines for Independent and Guided Practice (see below)	NEL 1/t
• Media Package (see below)	NEL 1/t
• Ebook (see below)	NEL 1/p
• Teacher's Resource Unit 1	NEL 1/t 109-9556

- Teacher’s Resource Unit 2 NEL 1/t 109-9556
- Teacher’s Resource Unit 3 NEL 1/t 109-9556
- Teacher’s Resource Unit 4 NEL 1/t 109-9556
- Selections for Modelling and Demonstration NEL 1/t
- Student Texts Themes:
 - It Takes Courage (Student Book A) NEL 1/p 109-9554
 - Turning Points (Student Book B) NEL 1/p 109-9555

The digital components of Nelson Literacy 9 are as follows:

- Teacher Component: My Nelson Literacy 9 Online Teaching Center (this includes the Magazines for Guided and Independent Practice (GIRK), the Selections for Modelling and Demonstration, the Media Package and eBook Components.

Scholastic Book Club: Stand Up for Human Rights (Digital Book Club)

Teacher’s Guide	SCH 1/club
Web Magazine	SCH 1/p
Right to Freedom from Discrimination (Shared)	SCH 1/p
Right to Food and Shelter (Below Level)	SCH 1/p
Right to Education (Approaching Level)	SCH 1/p
Right to Participate in Government (On Level)	SCH 1/p
Right to Nationality (Above Level)	SCH 1/p

Additional Scholastic Book Club: Future Worlds

Teacher’s Guide	SCH 1/s 109-9578
Audio CD (Fluent Reading)	SCH 1/club
The Hunger Games (Science Fiction Novel)	SCH 1/club
They’re Made out of Meat (Short Story)	SCH 16/club
Robots Among Us (digital web article)	SCH 1/club
Take Over (Science Fiction Novel)	SCH 9/club
Invitation (Science Fiction Novel)	SCH 8/club
Dark Life (Science Fiction Novel)	SCH 12/club
The Other Side of the Island (Science Fiction Novel)	SCH 6/club

Available at Little Red School (3 Copies) House and Teacher’s Resource Network (5 Copies)

Novels (up to 2/p) Special Materials 9ENGA

Novels can be selected for Grade 9 from the list below. The novels marked with an asterisk are available in one of the MultiSource themes. A class study of one or more of these novels provides a useful class activity.

<i>Banner in the Sky</i> by Ullman	LJK	109-9004
<i>Cue for Treason</i> by Trease	PEC	109-9005
<i>Hunter in the Dark</i> by Hughes	FWH	109-9043

Additional Resources

Language and Writing 9 B Student Text	NEL 1/p 109-9427
Language and Writing 9 B Teacher Resource	NEL 1/t 109-9428
Wordpower Advanced A (Out of Print)	MHR 1cs/t109-9049 OP
Wordpower Advanced B (Out of Print)	MHR 1/t 109-9050 OP

Wordpower Answer Key (Out of Print)	MHR 1/t 109-9051 OP
Young Canada Thesaurus	NEL 6/t 109-9052
English Homework Exercises (Out of Print)	OUP 1/t 109-9056 OP
The Harcourt Writer=s Handbook (Teacher=s Edition)	NEL 1/t 109-9057
Creating Writers Through 6-Trait Writing: Assessment and Instruction Mechanically Inclined (Out of Print)	PEC 1/t 107-7932 OP

Health

7HEAA Health

7HEAA Curriculum Guide
Health For Life 1 – Student Text
Health For Life 1 – Teacher Resource
Career Cruising (Software)

PEI 1/t 107-7906
PEC 1/p 107-7792
PEC 1/t 107-7793
Contact Specialist

8HEAA Health

8HEAA Curriculum Guide
Health For Life 2 – Student Text
Health For Life 2 – Teacher Resource
Career Cruising (Software)

PEI 1/t 108-8384
PEC 1/p 108-8352
PEC 1/t 108-8353
Contact Specialist

9HEAA Health

9HEAA Curriculum Guide
Smart Start, Binder
Choices For Positive Youth Relationships, Instructional Guide/Video
Career Cruising (Software)
myBlueprint (Software)

PEI 1/t 109-9525
PEI 1/t 109-9499
NFB 1/t 109-9310
Contact Specialist
Contact Specialist

Home Economics

Home Economics Curriculum Guide
Discovering Food and Nutrition B text (Out of Print)
Discovering Food and Nutrition B Workbook (Out of Print)
Discovering Food and Nutrition B – Teacher Resource Book (Out of Print)
Food Nutrition and Wellness – Student Text
Teen Living (Out of Print)
Teen Living – Teacher Resource (Out of Print)

PEI 1/t 107-7595
MHR 1/p 107-7337 OP
MHR 1/t 107-7335 OP
MHR 1/t 107-7336 OP
MHR 1/p 107-7334
PEC cs/s 107-7339 OP
PEC 1/t 107-7340 OP

Industrial Technology

9INDA Industrial Technology – Manufacturing Technology Module

9INDA Curriculum Guide
Experience Technology Manufacturing and Construction TX (Out of Print)
Experience Technology Manufacturing and Construction –
Student Workbook (Out of Print)
Experience Technology Manufacturing and Construction –
Teacher Resource (Out of Print)
Experience Technology Manufacturing and Construction,
Teacher's Resource Binder (Out of Print)
Manufacturing Technology: Today and Tomorrow (Out of Print)
Manufacturing Technology: Directions for the Future (Out of Print)
Production Technology (Out of Print)
The Resources and Projects Book: A Student Guide to Design
and Technology
Exploring Technology Education (Out of Print)

PEI 1/t 109-9450
MHR 22/s 109-9186 OP
MHR 25/c 109-9187 OP
MHR 1/s 109-9188 OP
MHR 1/s 109-9189 OP
MHR 1/t 109-9190 OP
MHR 1/t 109-9191 OP
MHR 1/t 109-9183 OP
NEL 15/s 109-9184
MEC 1/s 109-9185 OP

Mathematics

7MATA Mathematics

7MATA Curriculum Guide	PEI	1/t	107-7568
MathLinks 7, Adapted Program – Student Text	MHR	1/s	107-7867
MathLinks 7, Adapted Program – Teacher Resource	MHR	1/s	107-7868
MathLinks 7, Computer Assessment Bank	MHR	1/s	107-7892
MathLinks 7, Solutions CD ROM	MHR	1/s	107-7891
MathLinks 7 – Student Text	MHR	1/p	107-7869
MathLinks 7 – Teacher Resource Binder	MHR	1/t	107-7890
Math on Call (Mathematics Handbook)	MHR	1/t	107-7551

8MATA Mathematics

8MATA Curriculum Guide	PEI	1/t	108-8237
MathLinks 8, Adapted Program – Student Text	MHR	1/s	108-8385
MathLinks 8, Adapted Program Teacher Resource	MHR	1/s	108-8386
MathLinks 8, Computer Assessment Bank	MHR	1/s	108-8378
MathLinks 8, Solutions CD ROM	MHR	1/s	108-8377
MathLinks 8 – Student Text	MHR	1/p	108-8375
MathLinks 8 – Teacher Resource Binder	MHR	1/t	108-8376
Math on Call (Mathematics Handbook)	MHR	1/t	107-7551

9MATA Mathematics

9MATA Curriculum Guide	PEI	1/t	109-9255
MathLinks 9, Adapted Program – Student Text	MHR	1/s	109-9546
MathLinks 9, Computer Assessment Bank	MHR	1/s	109-9530
MathLinks 9, Solutions CD ROM	MHR	1/s	109-9529
MathLinks 9 – Student Text	MHR	1/p	109-9527
MathLinks 9 – Teacher Resource Binder	MHR	1/t	109-9528
Math on Call (Mathematics Handbook)	MHR	1/t	107-7551

Physical Education

PEI Physical Education Curriculum Guide, Grades 7-9	PEI	1/t	107-7784
Physical Education Curricular Intramural, Interschool Safety Guidelines (K-12)	PEI	1/s	100-492
Teaching Personal and Social Responsibility through Physical Activity – 3 rd ed	HUK	1/s	107-7669
Physical Education Assessment Toolkit	HUK	1/s	107-7611
Student-Designed Games	HUK	1/s	107-7665
Transforming Play: Teaching Tactics and Game Sense	HUK	1/s	107-7616
Complete PE Plans for Grades 5-12, 2 nd ed.	HUK	1/s	107-7615
Teaching Yoga for Life	HUK	1/s	107-7612
Play Practice, A Games Approach	HUK	1/s	107-7606
A Multicultural Approach to PE	HUK	1/s	107-7607

Science

Foundation for the Atlantic Canada Science Curriculum

PEI 1/t 101-1489

7SCIA Science

7SCIA Curriculum Guide

Contact Specialist

Science Safety Resource Manual

PEI 1/t 101-1587

Discovering Science 7, 2008 – Student Edition

MHR 1/p 107-7999

Discovering Science 7, 2008 – Teacher Resource

MHR 1/t 107-7029

8SCIA Science

8SCIA Curriculum Guide

Contact Specialist

Science Safety Resource Manual

PEI 1/t 101-1587

Discovering Science 8, 2009 – Student Edition

MHR 1/p 108-8418

Discovering Science 8, 2009 – Teacher’s Resource

MHR 1/t 108-8421

9SCIA Science

CAMET Science Curriculum Guide Grade 9

PEI 1/t 109-9446

Science Safety Resource Manual

PEI 1/t 101-1587

Nelson Science 9, 1999 – Text

NEL 1/p 109-9256

Nelson Science 9 (Atlantic) Teacher’s Res. Binders

NEL 1/t 109-9257

Nelson Science 9 – Computerized Assessment Bank (Out of Print)

NEL 1/s 109-9259 OP

Science Power 9 – Computerized Test Bank

NHR 1/s 109-9263

Taking Charge: An Introduction to Electricity (Professional Resource)

NSTA 1/s 109-9418

The Universe at Your Fingertips, Astronomical Society of the Pacific
(Professional Resource)

SES 1/t 109-9432

Social Studies

Foundation for the Atlantic Canada Social Studies Curriculum	PEI 1/t 101-1598
7SOCA Social Studies	
7SOCA Curriculum Guide	PEI 1/t 107-7772
Changing Your World: Investigating Empowerment	OUP 1/p 107-7716
Changing Your World: Investigating Empowerment Teacher Resource	OUR 1/t 107-7717
Classroom Atlas of Canada and the World (Out of Print)	107-7774 OP
Classroom Atlas of Canada and the World Teacher Resource (Out of Print)	107-7777 OP
8SOCA Social Studies	
8SOCA Curriculum Guide	PEI 1/t 108-8348
Canadian Identity	NEL 1/p 108-8346
Canadian Identity Teacher Resource	NEL 1/t 108-8347
Classroom Atlas of Canada and the World (Out of Print)	RAM 1/2p107-7774 OP
Classroom Atlas of Canada and the World Teacher Resource (Out of Print)	RAM 1/s 107-7777 OP
Narratives of Nationhood* Teacher’s Manual	PEI 1/t 108-8321
Narratives of Nationhood* Student Text	PEI 1/p 108-8285
Narratives of Nationhood* Transparencies (Out of Print)	PEI 1/t 108-8322 OP
* cross-listed with Art	
9SOCA Social Studies	
9SOCA Curriculum Guide	Contact Specialist
Fair Trade – Teacher Resource Binder	Contact Specialist
100 Years of Loss: The Residential School System in Canada (Edukit)	Contact Specialist
Global Classroom Initiative (Supplement)	Contact Specialist
Classroom Atlas of Canada and the World (Out of Print)	RAM 1/2p107-7774 OP
Classroom Atlas of Canada and the World Teacher Resource	RAM 1/s 107-7777 OP

French Programs

Core French

7FREA Core French

Français de base 7e, 8e, 9e Programme d'études et guide pédagogique PEI 1/t 107-7275

Please note, as *Réunion à Québec* and *Le grand voyage* both deal with the theme of travel. Teachers must choose one or the other for use during the school year. They should not do both themes the same year. It is recommended that teachers begin the year with *Le cas mystérieux de Monsieur Leblanc*.

Commini-quête 1 materials

Le cas mystérieux de Monsieur Leblanc

Teacher resource book (CD, video DVD and CD-ROM) Contact Specialist
Workbook (consumable) OUP 1/p 107-7783

Le grand voyage

Starter Kit includes (30 texts, CD, T.Ed, video, language and strategy cards) Contact Specialist
Workbook (consumable) OUP 1/p 108-8244
Extra student book (if a teacher has more than 30 students) OUP 1/p 107-7778
Teacher Resource Book OUP 1/t 107-7827
CD OUP 1/t 107-7828
Video OUP 1/t 108-8246
Language and strategy cards OUP 1/t 107-7829

Tout Ados 1 materials

The national version of the Tout Ados teacher's guide has been sent out to schools. Supplementary teacher's guides can be ordered directly from PLMDC.

Zone sportive

Starter Kit includes (30 texts, CD, T.Ed, video, language and strategy cards) Contact Specialist
Workbook (consumable) NEL 1/p 107-7560
Extra student book (if teachers has more than 30 students) NEL 1/p 107-7561
Teacher Resource Guide (NE) NEL 1/t 107-7565
CD NEL 1/t 107-7581
Video (Out of Print) NEL 1/t 107-7583 OP

Réunion à Québec

Starter Kit includes (30 texts, CD, T.Ed, video, language and strategy cards) Contact Specialist
Workbook (consumable) NEL 1/p 107-7563
Extra student book (if teachers has more than 30 students) NEL 1/p 107-7564
Teacher Resource Guide (NE) NEL 1/t 107-7566
CD NEL 1/t 107-7582
Video NEL 1/t 107-7635

Attention, magasiniers!

Starter Kit includes (30 texts, CD, T.Ed, video, language and strategy cards)	Contact Specialist
Workbook (consumable)	NEL 1/p 107-7619
Extra student book (if teachers has <u>more</u> than 30 students)	NEL 1/p 107-7620
Teacher Resource Guide (NE)	NEL 1/t 107-7621
CD	NEL 1/t 107-7636
Video	NEL 1/t 107-7637

Additional themes

The following themes are available to schools as options in the case of combined grades (7/8). Schools should only order these themes after consultation with the Department of Education, Early Learning and Culture Core French specialist.

Au secours!

Starter Kit includes (30 texts, CD, T.Ed, video, language and strategy cards)	Contact Specialist
Workbook (consumable)	NEL 1/p 107-7284
Extra student book (if teachers has <u>more</u> than 30 students)	NEL 1/p 107-7283
Teacher Resource Guide (NE)	NEL 1/t 107-7577
CD	NEL 1/t 107-7579
Video	NEL 1/t 107-7580
Language and strategy cards	NEL 1/t 107-7701

Voyageons dans le temps

Starter Kit includes (30 texts, CD, T.Ed, video, language and strategy cards)	Contact Specialist
Workbook (consumable)	NEL 1/p 107-7281
Extra student book (if teachers has <u>more</u> than 30 students)	NEL 1/p 107-7280
Teacher Resource Guide (NE)	NEL 1/t 107-7573
CD	NEL 1/t 107-7575
Video	NEL 1/t 107-7576
Language and strategy cards	NEL 1/t 107-7702

Other

Les cartes postales du Canada (DVD)	PEI 1/t 107-7272
Dictionnaire Visuel (Junior)	LGO 8/t 107-7248
French Vocabulary Handbook for Canadian Schools	RES 8/t 107-7249

Reference Materials for Teachers 7-8-9

L'emploi du français en classe de français de base	PEI 1/t 107-7830
Les Franfolies: jeux et activités pour la classe de français	PEI 1/t 107-7831
L'exploitation des films en classe	PEI 1/t 107-7911
Bonjour B Magazine (x)	SCH 1/t 107-7276
Ça Va B Magazine (x)	SCH 1/t 107-7277
Chez Nous Magazine (x)	SCH 1/t 107-7278

8FREA Core French

Français de base 7e, 8e, 9e Programme d'études et guide pédagogique PEI 1/t 107-7275

Three themes, *Mosaïque*, *Les Acadien(ne)s de l'Î.-P.-É.* and *Phénomènes canadiens* are considered as core themes. For their fourth theme, teachers may choose between *Consommation* and *Entrepreneurs en herbe!*

Communi-quête 1 materials

Mosaïque

Starter Kit includes (30 texts, CD, T.Ed, video, language and strategy cards)	Contact Specialist
Workbook (consumable)	OUP 1/p 108-8287
Extra student book (if teachers has more than 30 students)	OUP 1/p 108-8288
Teacher Resource Guide (NE)	OUP 1/t 108-8301
CD	OUP 1/t 108-8297
Language and strategy cards	OUP 1/t 108-8323

Les Acadien(ne)s de l'Î.-P.-É

Les Acadien(ne)s de l'Île-du-Prince-Édouard (guide)	PEI 1/t 108-8247
Les Acadien(ne)s de l'Île-du-Prince-Édouard (livret de l'élève - consumable)	PEI 1/p 108-8248
Les Acadien(ne)s de l'Île-du-Prince-Édouard (DVD)	PEI 1/t 108-8249
Les Acadien(ne)s de l'Île-du-Prince-Édouard (CD)	PEI 1/t 108-8250
Le guide de l'Île	PEI 1/t 108-8251
Une carte routière de l'Île-du-Prince-Édouard	PEI 1/t 108-8253

Phénomènes canadiens

Starter Kit includes (30 texts, CD, T.Ed, video, language and strategy cards)	Contact Specialist
Workbook (consumable)	OUP 1/p 108-8315
Extra student book (if teachers has more than 30 students)	OUP 1/p 108-8316
Teacher Resource Guide (NE)	OUP 1/t 108-8331
CD	OUP 1/t 108-8332
Language and strategy cards	OUP 1/t 108-8334

Consommation

Starter Kit includes (30 texts, CD, T.Ed, video, language and strategy cards)	Contact Specialist
Workbook (consumable)	OUP 1/p 108-8293
Extra student book (if teachers has more than 30 students)	OUP 1/p 108-8292
Teacher Resource Guide (NE)	OUP 1/t 108-8326
CD	OUP 1/t 108-8327
Video	OUP 1/t 108-8294
Language and strategy cards	OUP 1/t 108-8324

Entrepreneurs en herbe!

Starter Kit includes (30 texts, CD, T.Ed, video, language and strategy cards)	Contact Specialist
Workbook (consumable)	OUP 1/p 108-8330
Extra student book (if teachers has more than 30 students)	OUP 1/p 108-8320
Teacher Resource Guide (NE)	OUP 1/t 108-8335
CD	OUP 1/t 108-8336
Video	OUP 1/t 108-8337
Language and strategy cards	OUP 1/t 108-8338

Other

Dictionnaire Visuel (Junior)	LGO	8/t	107-7248
French Vocabulary Handbook for Canadian Schools	RES	8/t	107-7249

Reference Materials for Teachers 7-8-9

L'emploi du français en classe de français de base	PEI	1/t	107-7830
Les Franfolies: jeux et activités pour la classe de français	PEI	1/t	107-7831
L'exploitation des films en classe	PEI	1/t	107-7911
Bonjour B Magazine (x)	SCH	1/t	107-7276
Ca Va B Magazine (x)	SCH	1/t	107-7277
Chez Nous Magazine (x)	SCH	1/t	107-7278

9FREA Core French

Français de base 7e, 8e, 9e Programme d'études et guide pédagogique	PEI	1/t	107-7275
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It is recommended that teachers start the year with *En route vers la Francophonie*, followed by *Rétro-monde*. For their third and fourth themes, teachers are asked to complete the year with *Studio Créateur* and lastly *Mission: survie*.

Communi-quête 2 materials

En route vers la Francophoni

Starter Kit includes (30 texts, CD, T.Ed, video, language and strategy cards)	Contact Specialist
Workbook (consumable)	OUP 1/p 109-9440
Extra student book (if teachers has more than 30 students)	OUP 1/p 109-9439
Teacher Resource Guide (NE)	OUP 1/t 109-9466
CD	OUP 1/t 109-9467
Language and strategy cards	OUP 1/t 109-9469

Rétro-monde

Starter Kit includes (30 texts, CD, T.Ed, video, language and strategy cards)	Contact Specialist
Workbook (consumable)	OUP 1/p 109-9380
Extra student book (if teachers has more than 30 students)	OUP 1/p 109-9391
Teacher Resource Guide (NE)	OUP 1/t 109-9437
CD	OUP 1/t 109-9434
Video	OUP 1/t 109-9435
Language and strategy cards	OUP 1/t 109-9436

Studio créateur

Starter Kit includes (30 texts, CD, T.Ed, video, language and strategy cards)	Contact Specialist
Workbook (consumable)	OUP 1/p 109-9448
Extra student book (if teachers has more than 30 students)	OUP 1/p 109-9449
Teacher Resource Guide (NE)	OUP 1/t 109-9470
CD	OUP 1/t 109-9471
Video	OUP 1/t 109-9472
Language and strategy cards	OUP 1/t 109-9473

Mission: survie

Starter Kit includes (30 texts, CD, T.Ed, video, language and strategy cards)	Contact Specialist
Workbook (consumable)	OUP 1/p 109-9462
Extra student book (if teachers has more than 30 students)	OUP 1/p 109-9461
Teacher Resource Guide (NE)	OUP 1/t 109-9493
CD	OUP 1/t 109-9494
Video	OUP 1/t 109-9495
Language and strategy cards	OUP 1/t 109-9496

Other

Pour Tout Dire Junior 4 (vidéo)	TLI 1/t 109-9129
Pour Tout Dire Junior 4 (guide)	TLI 1/t 109-9130
Pour Tout Dire Junior 3-4 Activités et exercices	TLI 1/t 109-9131
Dictionnaire Visuel (Junior)	LGO 8/t 107-7248
French Vocabulaire Handbook for Canadian Schools	RES 8/t 107-7249

Reference Materials for Teachers 7-8-9

L'emploi du français en classe de français de base	PEI 1/t 107-7830
Les Franfolies: jeux et activités pour la classe de français	PEI 1/t 107-7831
L'exploitation des films en classe	PEI 1/t 107-7911
Bonjour B Magazine (x)	SCH 1/t 107-7276
Ca Va B Magazine (x)	SCH 1/t 107-7277
Chez Nous Magazine (x)	SCH 1/t 107-7278

Middle and Early French Immersion Language Arts (EFI & MI)

Resources for All Early and Middle French Immersion Classes, Grades 7, 8, and 9

French Writing Portfolio (consumable)	PEI 1/p 107-7958
Dossier pédagogique de littérature 7e-8e-9e	PEI 1/t 107-7100
Le métaguide	PEI 1/t 107-7698
Trousse de Franç'Arts - 7 rue de l'Atlantique	PEI 1/s 107-7699
Mes ateliers d'écriture	PEI 1/s 107-7700
Franfolies	PEI 1/t 107-7831
L'exploitation des films en classe	PEI 1/t 107-7911
La poésie, des jeux, des sons et des images	PEI 1/t 107-7694
Ma trousse d'écriture 7	TCM 1/t 107-7826
40 exercices d'improvisation au théâtre	TCM 1/t 107-7994
Recueil d'activités de lecture	TCM 1/t 106-6349
L'évaluation formative des apprentissages en français langue seconde (CASLT)	Contact Specialist
L'agenda de l'apprenti écrivain	REN 1/t 104-4400
Exercices de styles	REN 1/t 107-7926
Comment lui dire adieu	REN 1/t 107-7925
Chester	REN 1/t 107-7996
Leon et les expressions	Contact Specialist
Le chandail de hockey	REN 1/t 112-12565
Le chandail de hockey DVD	Contact Specialist
La belle lisse poire du prince de Montordu	REN 1/t 110-10849
Une histoire à 4 voix	REN 1/t 107-7135
Affiches Les Classes de Mots	SCO 1/t 107-7035
Activités Motivantes de Communication Orale	CHN 1/t 107-7990
Ensemble Stratégies de Lecture de Textes Courants Lecteurs Engagés, Cerveaus Branchés	Contact Specialist

Grammar Resource

La grammaire de base, Guide d'enseignement (teache's guide)	ERPI 1/t 107-7570
La grammaire de base student text (Out of Print)	ERPI 1/p 107-7569 OP
La grammaire de base cahier A (non-consumable)	ERPI 1/2p107-7571
La grammaire de base cahier B (non-consumable)	ERPI 1/2p107-7572
La grammaire de base cahier C (non-consumable)	ERPI 1/2p107-7590
La grammaire de base cahier D (non-consumable)	ERPI 1/2p107-7591

7FREF French Language Arts (EFI)

Français-immersion précoce-Programme d'études 7e année	PEI 1/t 107-7098
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Literature Resources

Aller-Retour	REN 1/p 107-7118
Les Géants de Blizzard (Out of Print)	REN 1/p 107-7119 OP
Tintin au Tibet	REN 1/p 107-7120
Les yeux noirs	REN 1/p 107-7754
Le complot (Out of Print)	REN 1/p 108-8074 OP
L'oeil du loup	REN 1/p 107-7825

L'oeil du loup (CD)
Le Petit Prince
Le petit prince (CD)
Le loup sentimental

Contact Specialist
REN 1/p 107-7594
REN 1/t 107-7924
Contact Specialist

Reference Materials and literacy support resources 7 (EFI)

Dictionnaire de français Larousse (Out of Print)
Dictionnaire Le Robert Collège
Clé pour la grammaire
Le Bescherelle (Out of Print)
Contes traditionnels du Canada (Out of Print)
L'amour et l'amitié en poésie
Tous les soirs du monde
Probouditi
Le grand Quiz - rouge et or
La rumeur
Le CD de Michel Fugain
Coffret Globe-Trotter Mauve Science
Coffret Globe-Trotter Mauve Science Humaines

REN 1/2p107-7318 OP
REN 33/t 107-7989
GUE 33/t 107-7197
REN 1/t 111-11213 OP
REN 1/t 105-5328 OP
Contact Specialist
REN 1/t 107-7995
REN 1/t 108-8431
Contact Specialist
REN 1/t 109-9572
REN 1/t 107-7136
ERPI 1/c 107-7991
ERPI 1/c 107-7992

Boîte de littérature 7e année (EFI)

- L'oncle américain
- Contes du monde
- Question réponse
- Le pirate Safran Grelotte
- Les voyages
- Monopoly
- Paris-Beijing
- Les explorateurs
- Les merveilles du monde
- Le soccer
- Le surf des neiges extrême
- La planche à roulettes
- Le ski alpin
- Les arts martiaux
- Le hockey

Contact Specialist

7FREF French Language Arts (MI)

Français Immersion-Précoce programme d'études 7e année
Mon encyclopédie
French Writing Portfolio (consumable)

PEI 1/t 107-7098
CEC 1/p 107-7773
PEI 1/p 107-7958

Reference Materials and literacy support resources 7 (MI)

Dictionnaire de français Larousse (Out of Print)
Dictionnaire Le Robert Collège
Clé pour la grammaire
Le Bescherelle (Out of Print)
Viggo le viking
Prisonniers des glaces

REN 1/2p107-7318 OP
REN 33/t 107-7989
GUE 1/t 107-7197
REN 1/t 111-11213 OP
REN 1/t 107-7897
REN 1/t 109-7963

Moyen-Orient
Le cadeau oublié
Po-Paul et le nid de poule
Casse-toi la tête Élisabeth
L'amour et l'amitié en poésie
Probouditi
L'oeil du loup
Le grand Quiz
La rumeur
Le CD de Michel Fugain
Tous les soirs du monde
Leon et les expressions
Le chandail de hockey
Le chandail de hockey DVD
Chester
Coffret Globe-Trotter Mauve Science
Coffret Globe-Trotter Mauve Science Humaines

Contact Specialist
REN 1/t 107-7964
REN 1/t 107-7961
REN 1/t 107-7960
Contact Specialist
REN 1/t 108-8431
REN 1/t 107-7825
Contact Specialist
REN 1/t 109-9572
REN 1/t 107-7136
REN 1/t 107-7995
Contact Specialist
REN 1/t 112-12565
Contact Specialist
REN 1/t 107-7996
ERPI 1/c 107-7991
ERPI 1/c 107-7992

Boîte de littérature – 7e année (MI)

- L'oncle américain
- Contes du monde
- Question réponse
- Le pirate Safran Grelotte
- Tonnère sur les Caraïbes
- Tremblez, carcasses
- Au zoo, les zozos
- Lilou déménagement
- Clarice Bean
- Spirou et Fantasio en Tokyo
- Lili se fait piéger sur Internet
- Kerri et Megane l'enfant tatoué
- L'appelle de la forêt
- Fruits et légumes
- Sur les chemins du monde
- Écoles du monde
- Merveilles du monde
- Les voyages
- Monopoly
- Paris-Beijing
- Les explorateurs
- Les merveilles du monde
- Le soccer
- Le surf des neiges extrême
- La planche à roulettes
- Le ski alpin
- Les arts martiaux
- Le hockey

Contact Specialist

SFREF French Language Arts (EFI & MI)

Français Immersion précoce programme d'études 8e année

Tête d'affiche

French Writing Portfolio (consumable)

PEI 1/t 108-8415

CEC 1/p 108-8345

PEI 1/p 107-7958

Literature Resources

Le visiteur du soir

35 kgs d'espoir

Lygaya

Carmen en fugue mineur

REN 1/p 108-8073

REN 1/p 108-8336

REN 1/p 108-8340

REN 1/p 109-9067

Reference Materials and literacy support resources 8 (EFI & MI)

Dictionnaire de français Larousse (Out of Print)

Dictionnaire Le Robert Collège

Clé pour la grammaire

Clé de l'orthographe des verbes français

Répertoire des anglicismes

Le Bescherelle (Out of Print)

Les mots à la bouche

Journal d'un sapin de Noël

Monstrologie

Les pommes de M. Peabody

Rien à porter

Une soupe au caillou

Le CD de Michel Fugain

CD de Nino Ferrer

Coffret Globe-Trotter Mauve Science

Coffret Globe-Trotter Mauve Science Humaines

REN 1/2p107-7318 OP

REN 33/t 107-7989

GUE 1/t 107-7197

MOD 6/t 107-7173

GUE 1/p 107-7196

REN 1/t 111-11213 OP

Contact Specialist

REN 1/t 108-8419

Contact Specialist

REN 1/t 107-7152

Contact Specialist

Contact Specialist

REN 1/t 107-7136

REN 1/t 107-7137

ERPI 1/c 108-8416

ERPI 1/c 108-8417

Boîte de littérature – 8e année

- L'art à travers les âges
- Racket non
- Notre nourriture
- Acimboldo
- Max ne respect rien
- Larousse Junior de la mythologie
- La mythologie et ses supers héros
- La mythologie Japonaise
- Mythologies
- La mythologie novago
- La mythologie Chinoise
- Contes et légendes héros de la mythologie
- Il ne faut pas habiller les animaux
- 50 gestes pour sauver la Terre
- Aliments sang et os
- Les vêtements recyclés
- Les civilisations du soleil
- Les aliments
- La mode, des métiers, une passion
- La gestion des déchets

Contact Specialist

- Une histoire fabuleuse du vêtement
- Dokéo, protéger la Terre
- Les momies d'Égypte et du monde
- Archéologie
- Le soccer
- Le surf des neiges extrême
- La planche à roulettes
- Le ski alpin
- Les arts martiaux
- Le hockey
- Les acétates pour les amorces
- Nomme-moi

9FREF French Language Arts (EFI & MI)

Français Immersion précoce programme d'études 9e année	PEI	1/t	109-9563
Anthologie (Out of Print)			
French Writing Portfolio (consumable)	PEI	1/p	107-7958

Literature Resources

Parallèles celestes (Out of print)	LGH	1/p	109-9064 OP
Un regard dans la nuit (Out of Print)	POH	1/p	109-9068 OP
Placide, l'homme mystérieux à New York	BOU	1/p	109-9247
Toujours plus haut (Out of Print)	EVD	1/p	109-9474 OP
Le petit Nicolas a des ennuis	REN	1/p	109-9481
Les vacances du petit Nicolas	REN	1/p	109-9482
Les récrés du petit Nicolas (Out of Print)	REN	1/p	109-9483 OP
La fille parfaite	REN	1/p	109-9484
L'encyclopédie junior des sports	QUA	1/t	109-9387
L'encyclopédie visuelle des sports	QUA	1/t	109-9382

Reference Materials and literacy support resources 9 (EFI & MI)

Dictionnaire de français Larousse (Out of Print)	REN	1/2p	107-7318 OP
Dictionnaire Le Robert Collège	REN	33/t	107-7989
Clé pour la grammaire	GUE	1/t	107-7197
Le petit Nicolas CD	REN	1/t	109-9577
CD – Nino Ferrer	REN	1/t	107-7137
Dokéo, découvrir les métiers	REN	1/t	109-9575
Les trois loups	REN	1/t	107-7150
La guerre des cloches	REN	1/t	109-9573
Un coquelicot pour se souvenir	REN	1/t	109-9576

Boîte de littératie – 9e année

- Enfants en guerre
- Violence non
- La télé en famille
- Violence et non-violence
- L'art moderne
- Le mystère de la terre
- L'imagerie des arts

Contact Specialist

- Inventions
- Les espions
- Monts à mots
- Brin de jasette
- Invente-moi une histoire
- Marie-Antoinette
- Jeu de Scrabble

Resources

Contes de Perrault B cassette (Out of Print)
 Plein la vue 3 (Out of Print)

PEC 1/t 109-9075 OP
 MON 1/t 109-9073 OP

Late French Immersion

Resources for All Late French Immersion Classes, Grades 7, 8, and 9

French Writing Portfolio (consumable)	PEI 1/p 107-7958
La grammaire de base – Guide d’enseignement	ERPI 1/t 107-7570
La grammaire de base – texte (Out of Print)	ERPI 1/p 107-7569 OP
La grammaire de base – cahier A (non-consumable)	ERPI 20/t 107-7571
La grammaire de base – cahier B (non-consumable)	ERPI 20/t 107-7572
Avec Brio: Guide pratique de communication (Out of Print)	PEC 1cs/t107-7295 OP
Le méta-guide	TCM 1/t 107-7698
L’exploitation des films en classe	PEI 1/t 107-7911
La poésie, des jeux, des sons et des images	PEI 1/t Contact
Specialist	
Franfolies	PEI 1/t 107-7831
Exercices de styles	REN 1/t 107-7926
Comment lui dire adieu	REN 1/t 107-7925
Affiches Les Classes de Mots	SCO 1/t 107-7035
Activités Motivantes de Communication Orale	CHN 1/t 107-7990
Ensemble Stratégies de Lecture de Textes Courants Lecteurs Engagés, Cerveaux Branchés	MOD 1/t 107-7993
Recueil d’activités de lecture	TCM 1/t 106-6349

7FREG French Language Arts (LFI)

La rentrée en français – cahier de l’enseignant	PEI 1/t 107-7596
La rentrée en français – cahier de l’élève (consumable – x)	PEI 1/p 107-7597
On y va! Guide d’enseignement – (teacher’s guide)	PEC 1/t 107-7586
On y va! (student text)	PEC 1/p 107-7585
On y va! Cahier d’activités (consumable student workbook – x)	PEC 1/p 107-7587
On y va! series of CDs	PEC 1/t 107-7588
Avec Brio – Guide pratique de communication (Out of Print)	PEC 1cs/t107-7295 OP
Petit Prince folio Junior Edition Speciale	REN 1/p 107-7594

Reference materials and literacy support resources Gr. 7 (LFI)

Grammaire 100% 1 – Cahier (Out of Print)	1/2p109-9454 OP
La grammaire de base – Guide d’enseignement	ERPI 1/t 107-7570

Strategies pour écrire un texte d'opinion	107-7775
Casse-toi la tête Élisabeth	REN 1/t 107-7960
Po-Paul et le nid de poule	REN 1/t 107-7961
Prisonniers des glaces	REN 1/t 107-7963
Le cadeau oublié	REN 1/t 107-7964
Coffret Globe-Trotter Mauve Science	ERPI 1/c 107-7991
Coffret Globe-Trotter Mauve Science Humaines	ERPI 1/c 107-7992

Boîte de littérature – 7e année (LFI)

- French building photo library (Flash)
- Tonnère sur les Caraïbes
- Tremblez, carcasses
- Au zoo, les zozos
- Lilou déménagement
- Viggo le viking
- Clarice Bean
- Moyen-Orient
- Spirou et Fantasio en Tokyo
- Lili se fait piéger sur Internet
- Kerri et Megane l'enfant tatoué
- L'appelle de la forêt
- Fruits et légumes
- Sur les chemins du monde
- Écoles du monde
- Merveilles du monde

Contact Specialist

8FREG French Language Arts (LFI)

Littérature en Action 6e Année Guide D'enseignement	ERPI 1/t 108-8428
Littérature en Action 6e Année Mauel De L'élève	ERPI 1/p 108-8429
La grammaire de base – Guide d'enseignement	ERPI 1/t 107-7570
La grammaire de base – texte (Out of Print)	ERPI 1/p 107-7569 OP
La grammaire de base – cahier A (non-consumable)	ERPI 20/t 107-7571
La grammaire de base – cahier B (non-consumable)	ERPI 20/t 107-7572
Avec Brio: Guide pratique de communication (Out of Print)	PEC 1cs/t107-7295 OP
Ma trousse d'écriture 7	TCM 1/t 107-7826
Histoire de nos jours – cahier (x) (Out of Print)	NEL 1/p 108-8158 OP
Aller – Retour	REN 1/p 107-7118
Le Complot (Out of Print)	REN 1/p 108-8074 OP
French reading comprehension kit – d'élève	Contact Specialist
French map-a-story pocket program – d'élève	Contact Specialist
Coffret Globe-Trotter Mauve Science	ERPI 1/c 108-8416
Coffret Globe-Trotter Mauve Science Humaines	ERPI 1/c 108-8417

Boîte de littérature – 8e année (LFI)

- À la découverte des côtes canadiennes
- Ailes et pattes et nageoires
- L'arctique le pays du soleil de minuit
- Les araignées
- La boisson des champions

Contact Specialist

- Les caméléons
- La construction d'un hotel de glace
- Les coquerelles
- Les grands voyageurs
- Les carcajous
- Les coyotes
- Les crapauds
- D'ou vient ton déjeuner
- Des bons légumes
- Des inventions
- Des jeux d'autres pays
- Des oiseaux bien adaptés
- Des ponts spectaculaires
- Des trésors sous-marins
- Les drapeaux
- Encyclopédie des sports
- L'antartique désert de glace

9FREG French Language Arts (LFI)

Littératie en Action 7e (Manuel A) – Manuel De L'élève
 Littératie en Action 7e (Manuel B) – Manuel De L'élève
 Littératie en Action 7e – Guide D'enseignement
 Le visiteur du soir
 Carmen en fugue mineure
 Placide, l'homme mystérieux à New York
 Avec Brio: guide pratique de communication (Out of Print)
 Plein la vue 3 – livre de lecture (Out of Print)
 Toujours plus haut (Out of Print)

Contact Specialist
 Contact Specialist
 Contact Specialist
 REN 1/p 108-8073
 REN 1/p 109-9067
 BOU 1/p 109-9247
 PEC 1cs/t107-7295 OP
 MON 1cs/t109-9073 OP
 EVD 1/p 109-9474 OP

Reference materials and literacy support resources Gr. 9 (LFI)

Les Artistes et les arts – Guide pédagogique
 Crime et violence – Guide pédagogique
 Guide de littérature pour la 9e année – immersion tardive
 L'image de l'art: mini-ensemble-secondaire 1re année (Out of Print)

PEI 1/t 109-9158
 PEI 1/t 109-9160
 PEI 1/t 109-9161
 BEA 1/t 107-7092 OP

Health (French Immersion)

7HEAF Health

Programme d'études – La formation personnelle et sociale 7e année	PEI	1/t	107-7633
Objectif Santé 1 – livre de l'élève	TCM	1/p	107-7794
Objectif Santé 1 – Guide d'enseignement	TCM	1/t	107-7795

8HEAF Health

Programme d'études – La formation personnelle et sociale 8e année	PEI	1/t	108-8299
Objectif Santé 2 – livre de l'élève	TCM	1/p	108-8355
Objectif Santé 2 – Guide d'enseignement	TCM	1/t	108-8356

9HEAF Health

Programme d'études – La formation personnelle et sociale 9e année	PEI	1/t	109-9312
Choix pour des relations positives entre les jeunes – Guide pédagogique et film	ONF	1/t	109-9526
La santé et la sécurité dans le lieu de travail: Ce qu'il faut savoir myBlueprint (software)	Contact Specialist		Contact Specialist

Mathematics (French Immersion)

7MATF Mathematics

Programme d'études – Mathématiques 7e	Contact Specialist		
Chenelière Mathématiques 7 - Manuel de l'élève	TCM	1/p	107-7750
Chenelière Mathématiques 7 - Guide de l'enseignant	TCM	1/t	107-7751
Chenelière Mathématiques 7 - Cahier d'activités et d'exercices	TCM	1/t	107-7764
Chenelière Mathématiques 7 - Cahier d'activités (corrigé)	TCM	1/t	107-7776

8MATF Mathematics

Programme d'études – Mathématiques 8e	Contact Specialist		
Chenelière Mathématiques 8 - Manuel de l'élève	TCM	1/p	108-8343
Chenelière Mathématiques 8 - Guide de l'enseignant	TCM	1/t	108-8344
Chenelière Mathématiques 8 - Cahier d'activités et d'exercices	TCM	1/t	108-8354
Chenelière Mathématiques 8 - Cahier d'activités (corrigé)	TCM	1/t	108-8349

9MATF Mathematics

Programme d'études – Mathématiques 9e	Contact Specialist		
Liens mathématiques 9 – Manuel de l'élève	TCM	1/p	109-9547
Liens mathématiques 9 - Guide de l'enseignant	TCM	1/t	109-9548
Liens mathématiques 9 – Banque d'évaluation informatisée	TCM	1/t	109-9557

Science (French Immersion)

7SCIF Science

Programme d'études - Sciences 7^e année
Univers l'Essentiel 1 – Cahier numérique
Univers l'Essentiel 1 – Guide d'enseignement (numérique)
Explorations – Manuel A
Explorations – Manuel B

Contact Specialist
ERPI 1/p 107-7015
ERPI 1/t 107-7017
Contact Specialist
Contact Specialist

8SCIF Science

Programme d'études - Sciences 8^e année
Univers l'Essentiel 2 – Cahier numérique
Univers l'Essentiel 2 – Guide d'enseignement (numérique)
Explorations – Manuel A
Explorations – Manuel B

Contact Specialist
ERPI 1/p 108-8446
ERPI 1/t 108-8447
Contact Specialist
Contact Specialist

9SCIF Science

Programme d'études - Sciences 9^e année
Observatoire l'Essentiel 3 – Cahier numérique*
Observatoire l'Essentiel 3 – Cahier papier**
Observatoire l'Essentiel 3 – Guide d'enseignement (numérique)
Synergie (2^e cycle, 1^{ère} année)

Contact Specialist
ERPI 1/p 109-9584
ERPI 1/p 109-9586
ERPI 1/t 109-9585
TCM 1/t 109-9587

* **Only for digital classrooms** (Chromebooks, laptops, etc.).

** **Only for non-digital classrooms.**

Social Studies (French Immersion)

7SOCF Social Studies

Horizons 7: L'Antiquité	TCM 1/4p107-7922
Réalités 1A	ERPI 1cs/t107-7939
Réalités 1B	ERPI 1/4p107-7940
Atlas d'Histoire (Out of Print)	LGO 1/4p107-7948 OP
Je découvre les civilisations anciennes	TCM 1/4p107-7957
Les Égyptiens	TCM 1/4p107-7954
Les Grecs	TCM 1/4p107-7955
Les Romains	TCM 1/4p107-7956
Larousse jr – L'Égypte (Out of Print)	LGO 1/4p107-7947 OP
Civilisations anciennes	MOD 1/4p107-7941
L'Empire romain	ERPI 1/4p107-7949
Le Journal de l'Histoire : L'Égypte	LGO 1/4p107-7950
Le Journal de l'Histoire : Les Romains (Out of Print)	LGO 1/4p107-7988 OP
L'Égypte des pharaons (Collection Enquête)	TCM 1/4p107-7984
Au temps des Romains (Collection Enquête)	TCM 1/4p107-7985

Reference Materials

Programme d'études – Sciences humaines 7e	PEI 1/t 107-7101
Vivre comme...les Égyptiens (Out of Print)	LGO 1/t 107-7953 OP
Vivre comme...les Grecs (Out of Print)	LGO 1/t 107-7951 OP
Vivre comme...les Romains	LGO 1/t 107-7952
L'Égypte des Pharaons (Encyclopes)	LGO 1/t 107-7944
La Grèce ancienne (Encyclopes)	LGO 1/t 107-7945
Rome et l'Empire romain (Encyclopes)	LGO 1/t 107-7946
Atlas atlantique Beauchemin	TCM 1/t 109-9378
Le métaguide	TCM 1/t 107-7698

8SOCF Social Studies

Réalités 1B	ERPI 1cs/t107-7940
Réalités 2A	ERPI 1cs/t108-8405
Atlas d'Histoire (Out of Print)	LGO 1/4p107-7948 OP
Les Acadiens (Collection "Double Perspective")	SCH 1/4p108-8430

Reference Materials

Programme d'études – Sciences humaines 8e	PEI 1/t 108-8298
Les sentiers de la civilisation (Out of Print)	TCM 5/c 108-8389 OP
L'époque médiévale	MOD 1/t 108-8387
L'encyclopédie jr : Le Moyen âge	LGO 1/t 108-8412
Le Journal de l'histoire : Le Moyen âge	LGO 1/t 108-8413
Trésors de la Renaissance	LGO 1/t 108-8411
Le Journal de l'histoire : Les Explorateurs	LGO 1/t 108-8414
Atlas atlantique Beauchemin	TCM 1/t 109-9378
Le métaguide	TCM 1/t 107-7698

9SOCF Social Studies

Programme d'études – Sciences humaines 9e année
Territoires 2 – Manuel de l'élève
Territoires 2 – Guide de l'enseignant
Atlas atlantique Beauchemin

PEI 1/t 109-9170
ERPI 1cs/t109-9561
Contact Specialist
TCM 30/t 109-9378

Reference Materials

Agissez! Guide pour une citoyenneté active
DVD – Si la Terre était un village de 100 personnes
L'étude de l'actualité en salle de classe
Le métaguide
Carte murale (éducative) de l'Î.-P.-É

MOD 1/t 109-9571
VEC 1/t 109-9570
PEI 1/t 101-1022
TCM 1/t 107-7698
Contact Specialist